**Brent Riggs**

**The Spirit of Loveliness in Youth**

Before he became a Valentine’s Day card icon, Cupid was the mythic bearer of first love, sometimes referred to as the Spirit of loveliness in youth, and often portrayed in Renaissance, Baroque, Rococo, and Neoclassical art. Like most myths, however, this one has a dark side. Being shot with an arrow is none too appealing.

The work consists of a motorized bow and arrow —repeatedly drawing to fire, then relaxing—aiming at a motorized, artificial lung apparatus that is breathing on the opposite wall. A powered speaker on the floor amplifies the sound of breathing, picked up by a small microphone.