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Informazioni per la Stampa a cura di: E-FLUX
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/INSITE: ART PRACTICES IN THE PUBLIC DOMAIN SAN DI

EMITTENTE **E-FLUX**ARGOMENTO **ARTE/MOSTRE/ANTIQUARIATO CULTURA**

ORE

05/02/2005

inSite_05/
Interventions/ BypassExecutive Directors: Michael Krichman • Carmen Cuenca.
Artistic Director: Osvaldo Sanchez.

Dates: August 26 to November 13, 2005.

<http://www.insite05.org>For more information contact
Public Relations: Papus von Saenger
Tel. 619.230.0005
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inSite is a network of contemporary art programs and commissioned projects that maps the channels of permeability and blockage that characterize the liminal border zone of San Diego-Tijuana. Since its inception in 1992 inSite has focused on stimulating artistic practices that explore and challenge our understanding of the terms 'public,' 'urban,' and 'border.' Unfolding over the course of two years, inSite_05's interdisciplinary platform incorporates four core components -- Interventions, Scenarios, Conversations and Museum Exhibition. inSite_05 will have a concentrated phase of public presentation between August 26 and November 13 2005.

Interventions/ Bypass

For more than ten years, inSite has focused its energies on the realization of artistic projects in the San Diego-Tijuana region. Twenty-three works by artists from the region and around the world that will intervene at distinct levels of visibility and invisibility in the social fabric of the San Diego-Tijuana corridor have been commissioned for the Interventions component of inSite_05, Bypass.

Over the course of a two-year process of periodic artists' residencies and curatorial dialogue, the participating artists have proposed distinct time-based models of collaboration. Research trips to the border zone have involved intense periods of inquiry and critical exchange. Formal discussions have also taken place involving the curatorial team and a group of interlocutors -- practitioners from diverse backgrounds who have been invited to participate at a conceptual level in the artists' project development.

The interventions commissioned for Bypass seek to stimulate creative processes of co-participation, and to generate unexpected and creative collaborations and associations. The projects will attempt to revitalize the 'urban' through minimalist intrusions into the 'social,' inserting themselves into the weakest of flows and the most obvious of obstructions.

Bypass will seek to recover the inherent potential of key heuristic strategies to reveal how 'public domain' not only involves urban space but an interactive experience of civic belonging. "Public domain here means the situational equivalent of a collision zone. It is a heuristic restorative experience. Public domain is the constitutive action of a public. It is the experience of ill-timed, fleeting, and uncontrolled interaction between the impulses of friction and of freedom...Heuristics is a creative way to auto-engender the collective subject through an experience that generates specific knowledge through a collective self reflective process that is performed as a social fiction...This artistic process will seek to make tangible the experience of 'public' as a coming together of social subjects, revealing to every co-participant the vision of the social structure in its totality as a creative network." (O.S. Curatorial Statement)

Artists: Jennifer Allora & Guillermo Calzadilla (Cuba-USA/ Puerto Rico) • Kutlug Ataman (Turkey) • Felipe Barbosa & Rosana Ricalde (Brazil) • Mark Bradford (Los Angeles, USA) • Bulbo (Tijuana, Mexico) • Teddy Cruz (San Diego, USA) • Christopher Ferreria (San Diego, USA) • Thomas Glassford (USA-Mexico) • Maurycy Gomulicki (Poland-Mexico) • Gonzalo Lebrija (Guadalajara, Mexico) • Joao Louro (Portugal)/ Rubens Mano (Brazil) • Joseph Maria Martin (Spain) • Itzel Martinez (Tijuana, Mexico) • Aernout Mik (Netherlands) • Antoni Muntadas (Spain-USA) • José Parral (San Diego, USA) • Paul Ramirez Jonas (USA) • Simparch/ Matt Lynch & Steven Badget (USA) • Javier Tellez (Venezuela/USA) • Althea Thauberger (Canada) • Torolab/ Raúl Cardenas (Tijuana, Mexico) • Judi Wertheim (Argentina/USA) • Mans Wrangé (Sweden)

Curator: Osvaldo Sanchez/ Associate Curators: Donna Conwell • Tania Ragasol • Marcela Quiroz

Interlocutors: Beverly Adams • Ruth Auerbach • Joshua Decter • Kellie Jones • Francesco Pellizzi

/inSite

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