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The latest technology and design news from the noosphere. Providing a glimpse of the collective envisioning (or envisaging) of our future {cybernetic} environments and posthuman modes of technological dwelling and being.

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InSite_05

URL: http://glowlab.blogs.com/news/2004/09/insite_05.html



Image Event/ Archive Project, Conversations, Museum Exhibition.

Insite_05 is a comprehensive conglomeration of social, economic and political aspects of the region, but allows artists to interpret their perspectives uniquely. Each section is well thought out and presented in a comprehensive manner allowing the reader to not only learn from this project, but to investigate for themselves. This investigation is through linking the information from each project together allowing for new interpretations of the social, economic and political situations. The true beauty is how the project goes beyond the wall (border), while remaining at the wall. The project is insightful without forgetting where it comes from.

Other San Diego/Tijuana projects I could think of:

California Coastal Records Project. I can't show a picture, but check out the site. I met this guy a few weeks ago and he is pretty interesting. He is passionate about preserving the CA coast through intense documentation. For an even better look, check out the time comparison.

Vito Acconci also has a project on the border. I can't find it on the website, but while I was working for him I catalogued the project, so I know it exists. It is an island that sits at the end of the border wall that rises and falls with the tide. The island is divided down the middle by the wall, so at low tide each half is on either side of the border. Of course, at high tide the island is complete and people are free to wander around the area. The project calls attention to the ridiculousness of the border as a physical entity that usually would have no bearing upon human interaction.

TIME magazine has a lengthy article about the border, as well. It is certainly not as ephemeral as these other projects, but it's good to know what mass media and popular culture are thinking