

ARTS & ENTERTAINMENT



Michael Kline/Staff Photographer

These two contrasting art exhibits showing at the Boehm Gallery will be on display through Nov. 11.

Boehm Gallery exhibits appeal to all the senses

By Sara Skol
Arts & Entertainment Editor

Covering the walls in the Boehm Gallery are 3,584 sewing pattern covers tacked in place with 7,926 straight pins. These are part of Marcia Olson's exhibit which is appropriately titled "3,584 Patterns and Counting..."

Olson, who talked about her work at the gallery on Oct. 15, is fascinated with patterns and repetition which are inherent in her work. The theme of repetition is shown not only through the recurrence of pattern covers and pins on the walls, but also through the idea of wrapping (a recurring process) of the chair, the ladder and the sewing machine.

Mehta plays at concert

By Greg Skinner
Staff Writer

The Palomar Community Orchestra premiered its 1992-93 season Oct. 17 & 18 with "A Great Classics Concert" at the Howard Brubeck Theatre. It featured selections from a wide variety of composers including: Rossini's Overture to *The Barber of Seville*, Bruch's Concerto No. 1 in G minor and Hayden's Symphony No. 104, "London."

The solo performer for the Concerto No. 1 in G minor was Navroj Mehta. Mehta, cousin to the Maestro Zubin Mehta, is the Assistant Principal Second Violin of the San Diego Symphony, and was named Assistant Conductor of the San Diego Chamber Orchestra.

The orchestra showed a good range of dynamics and tone, except for one of the horns in the Concerto who had some trouble reaching the higher notes and sustaining them.

Repetition is brought out in the beeswax rectangles which cover a wall in the smaller exhibit room. In conjunction with this theme, a recording of the sound of tacking the pattern covers to the wall plays constantly.

Nanette Yannuzzi Macias' display, also at the Boehm Gallery, is in direct contrast to Olson's work. Whereas Olson's art is a highly visual experience, Macias seeks to heighten the viewer's experience by appealing to other senses.

Macias theorized "that one's ability to perceive and understand [goes] far beyond their sense of sight." Her work gives little visual stimulation.

Using PVC pipe, fabric, lights

and sound pieces ranging from three to 30 minutes, she creates a quiet, enveloping space. Her structure resembles a vessel which conveys a peaceful simplicity.

She uses voices she calls "whispered exchanges" and her structure gives a safe, quiet place to listen to her messages.

Macias' piece, she said, was inspired by women's stories found in an obscure journal. It was a journal containing "contributions of women around the world who are interested in the developments of reproductive and genetic engineering." Macias said her work deals with social issues—"the heavy stuff." However, her goal is to deal with these issues in a gentle way.



Janet Duffy/Assistant Photography Editor

Robert Gilson conducts the Palomar Community Orchestra made up of volunteer musicians. This performance titled "A Great Classics Concert" was held on Oct. 17 and 18. The solo performer for Concerto No. 1 in G minor was Navroj Mehta, Assistant Conductor of the San Diego Chamber Orchestra.