

## inSITE97 wealth of free events

aurie Anderson may be the biggest live act that inSITE97 is hosting or co-hosting. But its lectures, artists's talks and assorted performances offer a wealth of events sure to surpass any one person's endurance or interests.

The night after the Anderson performance and festivities Friday, there will be an opening celebration in Tijuana that includes music by pop group Café Tacumba. The festivities, at the Centro Cultural, are

free and begin at 9 p.m.

The featured lecturers are three. First up: interdisciplinary artist and critic Coco Fusco. She collaborated with the one-time San Diego artist Guillermo Gomez-Peña in the early '90s on an installation/performance called "Two Undiscovered Amerindians Visit . . . "In 1995, she published a book of essays, "English is Broken Here," which garnered an award from the American Educational Studies Association. Fusco will speak Oct. 3 at 7:30 p.m. in the Robinson Auditorium, Graduate School of International Relations and Pacific Studies, UCSD.

Carlos Fuentes, the major Mexican novelist, will speak in both San Diego and Tijuana. His many works of fiction include "Terra Nostra" and "Old Gringo," the first novel by a Mexican author to become an American best seller. He'll lecture on Oct. 24 at 7:30 p.m. in UCSD's Mandeville Auditorium. On Oct. 25 at noon, he'll speak in Spanish at Tijuana's Centro Cultural; English translation will be available.

Much lauded Latin American journalist, Carlos Monsiváis, will lecture in Spanish at UCSD's Robinson Auditorium. English translation will be available.

Nearly all of the artists of in-SITE97 are giving talks. They include the unusual pairing of **David Avalos**, widely known for controversial projects like "Art Rebate/Arte Reembolso" (1993) and **Marcos Ramirez** (ERRE), one of the standout artists of inSITE94. They'll be talking Oct. 8 at 7:30 p.m. at Sushi Performance and Visual Art, 320 11th Ave., in downtown San Diego. Toward the close of inSITE97, there will be two talks by Vito Acconci, who is no stranger to San Diego. His work was the subject of a retrospective at the Museum of Contemporary Art, San Diego in 1987 and a proposed public art project for Spanish Landing became embroiled in debate before being voted down by the Port of San Diego commissioners the next year.

Acconci — important for his performance art, sculpture and public art — will lecture at Tijuana's Centro Cultural Nov. 19 at 7:30 p.m. and at UCSD's Copley International Conference Center Nov. 20 at 10 a.m., as the keynote speaker for a conference called "Private Time in Public Space — Romance and Violence in the City." The conference continues through Nov. 21.

All lectures are free. Call the in-SITE97 offices at (619) 544-1482 for a complete calendar of events.

- Robert L. Pincus