TWO AUTO BIOGRAPHERS GIVE inSITE97

By Robert L. Pincus ART CRITIC

urning cars into art is nothing new. This kind of mechanical alchemy has been going on for more than a half-century, since Sal-vador Dali filled the hulk of a Parisian cab with a costumed mannequin and vegetation for a Surrealist exposition in 1938.

Among post-1945 works, the key sculpture is at the Los Angeles County Museum of Art: Edward Kienholz's "The Back Seat Dodge '38." The massive 1964 assemblage contains an altered Dodge, flocked in blue and inhabited by intertwined sculptural figures.

San Diego and Tijuana are places of the moment for artists' autos. in-SITE97 allows artists to think big with its focus on new, commissioned works for unusual sites -

sloned works for unusual sites—and some of them have.
Betsabeé Romero's "Jute Car" contains a 1955 Ford Victoria; Rubén Ortiz-Torres' "Alien Toy (Unidentified Cruising Object), cally modified early '90s Nissan truck. They are arguably the two finest works in this sprawling show

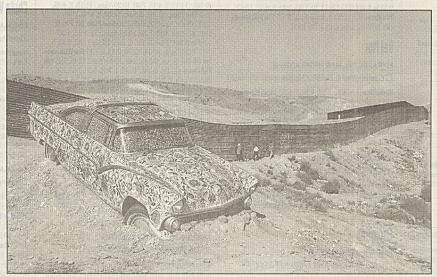
Romero's transformed Ford rests high on a hill in Colonia Libertad, a short distance from the steel fence. Her transformations of it are startling and lovely. She has covered the exterior of the car in canvas and decorated that with a floral pattern. The car's interior is filled with paper roses.

The obvious aspect of the pat-tern is its femininity. Romero intends for her car to be a counterpart, a rejoinder, to low-rider or chola uses of the car. Her iconography is aggressively feminine in the same way the latter is blatantly masculine.

Even Romero's title is a homage to the feminine. It alludes to the cloth on which an image of the Virgin of Guadalupe appeared. Jute (ayate in Spanish) is the material from which that cloth was fashioned.

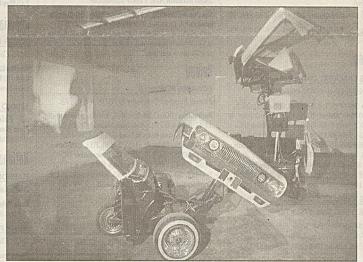
Her car becomes a spectacle, not only because it rests at the top of a steep hill, but by virtue of its instal-lation. The dirt around its tires is sloped so that the rear end of the car is tilted upward. Seen from the right vantage point, her floral car

looks as if it has landed after a leap across the border fence. In visual terms alone, the effect is electric. It also sets in motion



JOHN GIBBINS / Union-Tribune photos

Betsabéé Romero's "Jute Car," with its floral pattern on canvas and interior filled with paper roses, rests near the border fence in Tijuana's Colonia Libertad.



Rubén **Ortiz-Torres** collaborated with car customizer Sal Muñoz on the kinetic and witty "Alien Toy (Unidentified Crusing Object)." **Ortiz-Torres'** jaunty video accompanies it.

thoughts about the relation of cars

like this one to both cultures.

Aging U.S. autos and trucks get a second life in Mexico after Americans discard them. In Tijuana, you see models that have virtually disappeared from highways north of the border. Romero's car becomes a symbol for that cultural phenomenon - whether by design or inadvertently.

The tradition of low-riders and car customizing is a cross-cultural phenomenon. Back in the '40s and '50s, it thrived in Southern California and Tijuana. And the car that leaps the fence is an elegant monument to that notion.

Of course, Romero has taken all these issues and superimposed a fresh vision on them. That's what all strong artists do. And she has

produced a work that will, by all rights, endure far beyond in-SITE97.

Already, it has acquired an ardent following: its neighbors in the

ART REVIEW

"inSITE97," works by 50 artists at 24 sites throughout San Diego and Tijuana

Through Nov. 30. (619) 544-1482.

colonia. They have become protective of the piece, the artist says proudly, guarding against defacement or destruction. And the dogs in the neighborhood appreciate it, too. At least three or four were getting shade under its chassis.

A breed apart

Ortiz-Torres' project is a car of another breed, a kinetic sculpture whose techniques come straight out of street culture. The approach is called Bed Dancing, Radical Class. Sal Muñoz, Ortiz Torres' col-laborator, is a master of the form.

The vehicle no longer resembles a conventional truck, but a scram-bled version of one with several moving elements. It looks other-worldly, except for the parody of Border Patrol striping and logo on its sides - and Ortiz-Torres' ac-

companying video toys with that idea deftly. Sci-fi style aliens make appearances on the big screen that provides a backdrop to his "Alien Toy (Unidentified Cruising Object).

Puns ripple beautifully through this piece, as they do through the artists' brilliant and funny photographs, seen locally at the Centro Cultural de la Raza (in 1993) and at the Museum of Photographic Arts (in 1995). Here, he collapses the difference between undocumented aliens and outer space aliens neatly. And at the same, he's bringing an alien style into the art arena.

In the process, he's asserting that a Radical Bed Dancer is as vital as kinetic classics like Jean Tinguely's assemblages, with their many mechanical elements, or George Rickey sculptures, with their gracefully moving arms. But Ortiz-Torres isn't being polemical about the whole thing: His and Munoz's "Alien Toy" is flat-out terrific to look at. Car culture fuses harmoniously with Post-Conceptual Art at 1901 Main St. in Barrio Logan.



Times are for Friday, Saturday and Sunday. For today's times, call theater or consult advertising

From page 24

La Mesa

PACIFIC GROSSMONT CENTER 8

5500 Grossmont Center Dr. (619) 465-7100

Gang Related (R) 12:30, 3, 5:30, 8, 10:35 Most Wanted (R) 12:30, 2:45, 5:05, 7:20, 9:35 U-Turn (R) 1, 4, 7, 9:45 The Matchmaker (R) 12:30, 2:50, 5:10, 7:30, 9:45 The Edge (R) 11, 1:45, 4:30, 7:05, 9:50 Soul Food (R) 12, 2:30, 5, 7:45, 10:30 L.A. Confidential (R) 1, 4:10, 7:10, 10:15 The Game (R) 11, 2, 4:50, 7:35, 10:20

PACIFIC GROSSMONT TROLLEY 8

8555 Fletcher Pkwy. (619) 466-1401

Seven Years In Tibet (PG-13) Fri. & Sat.: 11, 1, 2:10, 4:10, 5:05, 7:15, 8:10, 10:10, 10:45/Sun.: 11, 1, 2:10, 4:10, 5:05, 7:15, 8:10, 10:10 Kiss the Girls (R) 11:10, 12:30, 1:45, 3:30, 4:30, 6:15, 7:30, 9:15, 10:15 The Peacemaker (R) 11:05, 12:45, 2, 3:45, 5, 7, 7:45, 10, 10:30 In & Out (PG-13) 11:15, 12:25, 1:30, 2:55, 3:40, 5:25, 7, 7:40, 9:30, 10

Santee

AMC SANTEE VILLAGE 8

9625 Mission Gorge Road, Santee (619) 562-7910

RocketMan (PG) Most Wanted (R) U-Turn (R) The Matchmaker (R) The Peacemaker (R) The Edge (R) In & Out (PG-13) L.A. Confidential (R) The Game (R) G.I. Jane (R) My Best Friend's Wedding (PG-13) (Call for showtimes.)

SANTEE DRIVE-IN

10990 Woodside, Santee (619) 448-7447

The Peacemaker (R) The Edge (R) In & Out (PG-13) My Best Friend's Wedding (PG-13) (Box opens at 8:15, show starts at dusk.)

NORTH

Bonsall/Fallbrook

CINEMASTAR GALAXY 6 CINEMAS

Highway 76 at Mission Road (760) 598-4687

Seven Years In Tibet (PG-13) Fri. & Sat.: 1, 4, 7, 10/Sun.: 1, 4, 7 The Matchmaker (R) Fri. & Sat.: 1:05, 6, 10:45/Sun.: 1:05, 6 The Peacemaker (R) Fri. & Sat.: 1:05, 6 The Peacemaker (R) Fri. & Sat.: 1:45, 4:30, 7:15, 10:10/Sun.: 1:45, 4:30, 7:15 The Edge (R) Fri. & Sat.: 1:30, 4:15, 7, 9:30/Sun.: 1:30, 4:15, 7 In & Out (PG-13) Fri. & Sat.: 1:15, 3:30, 5:45, 8, 10:15/Sun.: 1:15, 3:30, 5:45, 8 The Game (R) 3:15, 8:15 The Full Monty (R) Fri. & Sat.: 1, 3:10, 5:15, 7:30, 9:45/Sun.: 1, 3:10, 5:15, 7:30

Carlsbad

EDWARDS LA COSTA 6

6941 El Camino Real (760) 431-1990

Seven Years In Tibet (PG-13) 1:30, 4:30, 7:30, 10:15 Kiss the Girls (R) 11:30, 2, 4:45, 7:30, 10:15 The Peacemaker (R) 11:30, 2:15, 5, 7:45, 10:30 The Edge (R) 11:30, 2; 4:45, 7:30, 10:15 In & Out (PG-13) 12:15, 2:45, 5:15, 7:45, 10:15 L.A. Confidential (R) 1:15, 4:15, 7:15, 10:15

SOCAL'S PLAZA CAMINO REAL

El Camino Real & Marron Road (760) 729-7147

 $\label{eq:reconstruction} \textbf{RocketMan} \ (PG) \ 12:30, 3, 5:10, 7:30, 9:45 \ \textbf{U-Turn} \ (R) \\ 1:15, 4, 7, 9:55 \ \textbf{In & Out} \ (PG-13) \ \text{Fri. & Sat.} \ 1:30, 3:45, 5:55, 8:10, 10:20/Sun: 1:30, 3:45, 5:55, 8:10 \ \textbf{L.A. Confidential} \ (R) \ 12:20, 3:30, 6:30, 9:30 \\ \end{aligned}$

Carmel Mountain Ranch

PACIFIC CARMEL MOUNTAIN 12

Carmel Mountain Road at I-15 (619) 674-9770

RocketMan (PG) 11, 1:15, 3:30, 5:45, 8, 10:10 Gang Related (R) 11:50, 2:20, 4:50, 7:20, 9:45 Most Wanted (R) 12:10, 2:40, 5:10, 7:40, 10 Seven Years In Tibet (PG-13) 11, 1:50, 4:40, 7:30, 10:20 Kiss the Girls (R) 11:05, 11:55

 $\begin{array}{l} 1:50, 2:35, 4:30, 5:15, 7:10, 7:55, 9:50, 10:35 \, \textbf{U-Turn} \ (R) \\ 11:15, 1:55, 4:35, 7:15, 9:55 \, \textbf{The Peacemaker} \ (R) \ 11:40, \\ 2:25, 5:05, 7:50, 10:30 \, \textbf{The Edge} \ (R) \ 11:10, 1:45, 4:25, 7, \\ 9:35 \, \textbf{In & Out} \ (PG-13) \ 11:30, 1:35, 3:45, 6, 8:10, 10:15 \\ \textbf{The Game} \ (R) \ 11:20, 2, 4:45, 7:25, 10:05 \, \textbf{The Full Monty} \\ (R) \ 12, 2:05, 4:10, 6:15, 8:20, 10:25 \end{array}$

Del Mar

EDWARDS DEL MAR HIGHLANDS 8

El Camino Real & Del Mar Heights (619) 259-6610

 $\label{eq:reconstruction} \begin{array}{llll} \textbf{RocketMan} \ (PG) \ 11:30, 2, 4:30, 7, 9:30 \ \textbf{Most Wanted} \\ (R) \ 12:30, 3, 5:30, 8, 10:30 \ \textbf{Kiss the Girls} \ (R) \ 11:30, 2:15, \\ 5, 7:45, 10:20 \ \textbf{U-Turn} \ (R) \ 11:45, 2:30, 5:15, 8, 10:30 \ \textbf{The} \\ \textbf{Edge} \ (R) \ 11:30, 2, 4:45, 7:30, 10:15 \ \textbf{In & Out} \ (PG-13) \\ 11:30, 2, 4:30, 7, 9:30 \ \textbf{L.A. Confidential} \ (R) \ 1:15, 4:15, \\ 7:15, 10:15 \ \textbf{The Game} \ (R) \ 1, 4, 7, 10 \end{array}$

EDWARDS FLOWER HILL

2630 Via de la Valle (619) 755-5511

Seven Years In Tibet $(PG-13)\ 1:15,4:15,7:15,10$ The Matchmaker $(R)\ 12:30,3,5:30,8,10:20$ The Peacemaker $(R)\ 11:45,2:30,5:15,8,10:45$ The Full Monty $(R)\ 1,3,5,7,9,10:45$

Encinitas

AMC WIEGAND PLAZA 8

220 N. El Camino Real (760) 942-5544

RocketMan (PG) Gang Related (R) Seven Years In Tibet (PG-13) U-Turn (R) The Matchmaker (R) The Peacemaker (R) The Edge (R) The Full Monty (R) Picture Perfect (PG-13) (Call theater for showtimes).

LA PALOMA

471 South Coast Highway 101 (760) 436-SHOW

Mrs. Brown (PG) Rocky Horror Picture (R) (Call theater for showtimes.)

Escondido

EDWARDS CAROUSEL CINEMA 6

1868 E. Valley Blvd. (760) 480-4666

RocketMan (PG) Fri.: 4, 7, 9:30/Sat. & Sun.: 11:30, 2, 4:30, 7, 9:30 Most Wanted (R) Fri.: 5:30, 8, 10:30/Sat. & Sun.: 12:30, 2, 5:30, 8, 10:30 Seven Years In Tibet (PG-13) Fri: 4:30, 7:30, 10:15/Sat. & Sun.: 1:30, 4:30, 7:30, 10:15 Kiss the Girls (R) Fri.: 5:15, 8, 10:35/Sat. & Sun.: 11:45, 2:30, 5:15, 8, 10:35 U-Turn (R) Fri.: 4:30, 7:30, 10:05/Sat. & Sun.: 11:30, 4:30, 7:30, 10:05/Sat. & Sun.: 11:30, 2, 4:45, 7:30, 10:15/Sat. & Sun.: 11:30, 2,

EDWARDS VINEYARD TWIN

1529-32 E. Valley Blvd. (760) 743-1222

Leave It To Beaver (PG) Fri.: 7/Sat. & Sun.: 1:30, 7 Contact (PG) Fri.: 9/Sat. & Sun.: 4, 9 Hercules (G) Fri.: 6:30, 8:30, 10:30/Sat. & Sun.: 12:30, 2:30, 4:30, 6:30, 8:30, 10:30

UA ESCONDIDO

362 W. El Norte Parkway (760) 745-4470

Gang Related (R) 11:45, 2:15, 4:45, 7:15, 9:40 Seven Years In Tibet (PG-13) 12:45, 3:50, 6:50, 9:45 Kiss the Girls (R) 11:10, 2, 4:40, 7:20, 10:10 The Matchmaker (R) 11:45, 2:20, 4:30, 8, 10:05 The Peacemaker (R) 11:20, 2:10, 4:50, 7:30, 10:15 The Edge (R) 11, 1:40, 4:20, 7:10, 9:50 The Full Monty (R) 12:30, 2:45, 5, 7:40, 10:20 L.A. Confidential (R) 12:15, 4, 7, 10

Oceanside

CINEMASTAR MISSION MARKETPLACE 13

Mission and College Blvd. (760) 752-6352

RocketMan (PG) Fri. & Sat.: 10:15, 12:30, 2:45, 5, 7:15, 9:45/Sun.: 10:15, 12:30, 2:45, 5, 7:15 Gang Related (R) Fri. & Sat.: 10:10, 12:45, 3:15, 5:45, 8:15, 10:45/Sun.: 10:10, 12:45, 3:15, 5:45, 8:15 Most Wanted (R) Fri. & Sat.: 10:20, 12:40, 3, 5:20, 7:45, 10:20/Sun.: 10:20, 2:40, 3, 5:20, 7:45 Seven Years In Tibet (PG-13) Fri. & Sat.: 10, 1, 4, 7, 10/Sun.: 10, 1, 4, 7 Kiss the Girls (R)

Fri. & Sat.: 11:45, 2:30, 5:15, 8, 10:40/ Sun.: 11:45, 2:30, 5:15, 8 U-Turn (R) Fri. & Sat.: 11, 1:45, 4:30, 7:20, 10:15/Sun.: 11, 1:45, 4:30, 7:20 The Peacemaker (R) Fri. & Sat.: 11:15, 2, 4:45, 7:30, 10:20/Sun.: 11:15, 2, 4:45, 7:30, The Edge (R) Fri. & Sat.: 11:30, 2, 4:45, 7:40, 10:15/Sun.: 11:30, 2, 4:45, 7:40, 5un.: 10:15/Sun.: 11:30, 2, 4:45, 7:40, 5un.: 11, 1:45, 4:30, 7:20, 10:10/Sun.: 11, 1:45, 4:30, 7:20, 10:10/Sun.: 11, 1:45, 4:30, 7:20 In & Out (PG-13) Fri. & Sat.: 10:15, 12:30, 2:45, 5, 7:15 The Wishmaster (R) Fri. & Sat.: 10:45, 10:45/Sun.: 12:45, 5:45 The Full Monty (R) Fri. & Sat.: 10:45, 1, 3:15, 5:30, 7:45, 10/ Sun.: 10:45, 1, 3:15, 5:30, 7:45 The Game (R) 10, 3, 8 LA. Confidential (R) Fri. & Sat.: 10:10, 1:15, 4:15, 7:30, 10:30/Sun.: 10:10, 1:15, 4:15, 7:30

MANN OCEANSIDE 8

1100 W. W. 10014

2617 Vista Way (760) 439-7008

Gang Related (R) 2:10, 4:45, 7:10, 9:45 Seven Years In Tibet (PG-13) Fri: 3:45, 7, 10:15/Sat. & Sun: 12:10, 3:45, 7, 10:15 (St. & Sun: 12:10, 3:45, 7, 10:15 (St. & Sun: 12:10, 3:45, 7, 10:15 (St. & Sun: 11:45, 12:15, 2:30, 3:15, 5:15, 7:20, 7:50, 9:55, 10:25 /Sat. & Sun: 11:45, 12:15, 2:30, 3:15, 5:15, 7:20, 7:50, 9:55, 10:25 The Peacemaker (R) Fri: 145, 3:30, 4:40, 7:15, 7:45, 10, 10:30 /Sat. & Sun: 11, 12:30, 1:45, 3:30, 4:40, 7:15, 7:45, 10, 10:30 The Edge (R) Fri: 2, 4:50, 7:30, 10:10 /Sat. & Sun: 11:15, 2, 4:50, 9:20/Sat. & Sun: 11:30, 2:15, 4:30, 6:50, 9:20

SOCAL'S TOWN AND COUNTRY

2253 El Camino Real (760) 433-9144

 $\begin{array}{l} \textbf{Most Wanted (R) Fri.: 4:15, 7:15, 9:50/Sat. \& Sun.: 12, \\ 2:20, 4:45, 7:15, 9:50 \textbf{Soul Food (R) Fri. 4:15, 6:50, 9:35/Sat. \& Sun.: 1:30, 4:15, 6:50, 9:35 \textbf{The Game (R) } 3:50, 9\\ \textbf{The Matchmaker (R) Fri.: 6:30/Sat. \& Sun.: 1:40, 6:30} \end{array}$

VALLEY DRIVE-IN

3480 Mission Ave. (760) 757-5556

The Peacemaker (R) 7, 11 Fire Down Below (R) Gang Related (R) 7, 11:15 Hoodlum (R) 9 In & Out (PG-13) 7, 10:55 G.l Jane (R) 8:45 Most Wanted (R) 7, 10:30 Spawn (PG-13) 8:50 (Opens only on Fri., Sat. and Sun. nights at 6:30; show starts at 7.)

Рошаи

EDWARDS POWAY 10

Poway Road at Community (619) 679-3878

 $\begin{array}{l} \textbf{RocketMan} \ (PG) \ 11:30, 2, 4:30, 7, 9:30 \ \textbf{Gang Related} \ (R) \\ 11:45, 2:15, 4:45, 7:15, 9:45 \ \textbf{Most Wanted} \ (R) \ 12, 2:30, 5, 7:45, 10:15 \ \textbf{Seven Years In Tibet} \ (PG-13) \ 1:30, 4:30, 7:30, 10:15 \ \textbf{Kiss the Girls} \ (R) \ 11:30, 2, 4:30, 7:15, 10 \ \textbf{U-Turr} \ (R) \ 11:30, 2:15, 5, 7:45, 10:30 \ \textbf{The Peacemaker} \ (R) \\ 11:30, 2, 4:45, 7:30, 10:15 \ \textbf{The Edge} \ (R) \ 1:30, 4:15, 7, 9:45 \ \textbf{In & Out} \ (PG-13) \ 12:15, 2:45, 5:15, 7:45, 10:15 \ \textbf{L.A.} \ \textbf{Confidential} \ (R) \ 1:15, 4:15, 7:15, 10:15 \ \hline \end{array}$

Ramona

RAMONA TWIN

626 Main St. (760) 789-3422 The Peacemaker (R) Fri. 7, 9:30/Sat.: 1, 3:30, 7, 9:30/ Sun.: 1, 3:30, 7 RocketMan (PG) Fri.: 7, 9:30/Sat.: 1, 3:30, 7, 9:30/Sun.: 1, 3:30, 7

Rancho Bernardo

SILVER CINEMAS 6

11740 Bernardo Plaza Court (619) 485-8641

Contact (PG-13) 12:50, 3:45, 6:45, 9:35 Picture Perfect (PG-13) 3:05, 7 Good Burger (PG) 1; 5:05, 9:05 My Best Friend's Wedding (PG-13) 12:50, 3, 5:15, 7:25, 9:40 Nothing To Lose (R) 5, 9 Hercules (D) 1, 3, 7 Leave It To Beaver (PG) 1:15, 3, 7 Mimic (R) 5, 9 Spawn (PG-13) 115, 3:15, 7:40 Face/Off (R) 5:05, 9:25

San Marcos

EDWARDS SAN MARCOS CINEMA

Hwy. 78 & Nordahl Road (760) 480-8900

Storm

Chula Vista

CINEMASTAR CHULA VISTA 6

Third Ave., betwwen F & G streets (619) 525-3512

Gang Related (R) Fri.: 3, 5:40, 8:15, 10:45/Sat.: 12:15, 3, 5:40, 8:15, 10:45/Sun.: 12:15, 3, 5:40, 8:15, 10:45/Sun.: 12:15, 3, 5:40, 8:15 Love Always (R) Fri.: 3:30, 5:45, 8, 10:15/Sat.: 11, 1:15, 3:30, 5:45, 8 The Matchmaker (R) Fri.: 5, 10:20/Sat.: 11:45, 5, 10:20/Sun.: 11:45, 5 The Peacemaker (R) Fri.: 2:15, 4:45, 7:30, 10:10/Sat.: 11:30, 2:15, 4:45, 7:30, 10:10/Sun.: 11:30, 2:15, 4:45, 7:30, 10:10/Sun.: 11:30, 2:15, 4:45, 7:30 In & Out (PG-13) Fri.: 3:15, 5:30, 7:45, 10/Sat.: 11, 1, 3:15, 5:30, 7:45, 10/Sun.: 11, 3:15, 5:30, 7:45 The Game (R) 2:30, 7:40 The Full Monty (R) Fri.: 5:15, 10:30/Sat.: 12:15, 5:15, 10:30/Sun.: 12:15, 5:15 La. Confidential (R) 2, 7:15

CINEMASTAR CHULA VISTA 10

Corner of Fifth and I streets (619) 687-3456

 $\label{eq:reconstruction} \begin{tabular}{ll} RocketMan (PG) 10, 12:15, 2:45, 5, 7:15, 9:45 Most Wanted (R) 10:20, 12:45, 3:15, 5:45, 8:15, 10:40 Seven Years In Tibet (PG-13) 10, 1, 4, 7, 10 Kiss the Girls (R) 11:15, 2, 4:45, 7:30, 10:20 U-Turn (R) 10:45, 14:5, 4:45, 7:45, 10:35 The Peacemaker (R) 11:30, 2:30, 5:15, 8, 10:45 The Edge (R) 11:15, 2, 4:40, 7:30, 10:15 Soul Food (R) 11, 1:45, 4:30, 7:20, 10 ln & Out (PG-13) 10:15, 12:30, 2:45, 5, 7:15, 9:30 The Wishmaster (R) 10:10, 3:20, 8:30 The Game (R) 12:30, 5:30, 10:45 \\ \end{tabular}$

VOGUE

Third Avenue near E (619) 425-1436

Hercules (G) 12:30, 6 George of the Jungle (PG) 2:15, 7:45 Men In Black (PG-13) 4:15, 9:30

Imperial Beach

SOUTH BAY DRIVE-IN

2170 Coronado Ave. (619) 423-2727

Kiss the Girls (R) Face/Off (R) The Peacemaker (R) The Edge (R) Most Wanted (R) Money Talks (R) (Call for shows and times.)

STUDIO CINEMA 3

827 Palm Ave., Imperial Beach (619) 429-9640
Most Wanted (R) Soul Food (R) The Peacemaker (R)
(Free kiddie matinee)

National City

HARBOR DRIVE-IN

National City Blvd. (619) 338-8530

Gang Related (R) Soul Food (R) (Gates open at 7:30 p.m., starts at 8 p.m.)

MANN PLAZA BONITA

3030 Plaza Bonita Road (619) 479-6266

Seven Years In Tibet (PG-13) 1, 3:40, 6:30, 9:20 Kiss the Girls (R) 1:50, 4:30, 7:20, 10 The Peacemaker (R) 1:10, 4, 7, 9:40 Soul Food (R) 1:30, 4:20, 7:10, 9:50 Mimic (R) 2:50, 6:50 Money Talks (R) Fri: 4:50, 8:50/Sat. & Sun.: 12:50, 4:50, 8:50 L.A. Confidential (R) Fri: 3:50, 6:40, 9:30/Sat. & Sun.: 12:40, 3:50, 6:40, 9:30

PACIFIC SWEETWATER 6

I-805 at Sweetwater Road (619) 474-8571

RocketMan (PG) 1:10, 3:20, 5:30, 7:40, 9:50 Gang Related (R) 12:40, 3:05, 5:35, 8, 10:25 Most Wanted (R) 12:35, 1:30, 2:50, 3:45, 5:05, 6, 7:20, 8:30, 9:40, 10:35 U-Turn (R) 1:25, 4:20, 7:10, 10 The Matchmaker (R) 8:20, 10:20 The Edge (R) 12:45, 3:10, 5:40, 8:10, 10:30 ln & Out (PG-13) 1:15, 3:15, 5:25, 7:30, 9:35 The Game (R) 1, 4, 7, 9:30 Air Bud (R) 12:30, 4:10 Leave It to Beaver (PG) 2:25, 6:05

