

Plenty early, artists arrive to check

out inSITE97 settings

The wide-ranging exhibition known as inSITE97 won't open for 15 months, but many of the out-of-town artists are in San Diego this month — scouting out sites, conversing with the quartet of curators and meeting the other participants in this triennial project.

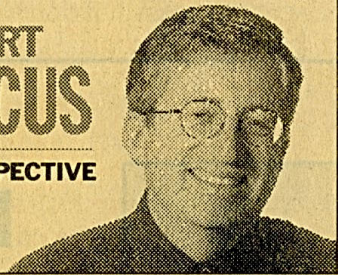
Sites will encompass San Diego and Tijuana, as they did three years ago. But they will be concentrated in a smaller area than the far-flung inSITE94.

The long list of artists includes four repeat names: two San Diegans (Deborah Small and Patricia Patterson), a well-recognized Mexico City figure (Helen Escobedo) and another from Tijuana (Marcos Ramirez, also known as ERRE). Each did a solo project last time around, but for '97 will choose three others from the region as collaborators.

A few other names on the list will be familiar to followers of art here, too. First up, alphabetically speaking, is the inventive Vito Acconci — of public-art fame. More specifically, of rejected public-art fame. His "Sea of Green," debated for nearly two years running as a Port of San Diego project in the late '80s, was eventually rejected by the port commissioners.

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IN PERSPECTIVE



Also well-publicized, locally and beyond, are two locals: David Avalos and Louis Hock. They're two of the three artists who collaborated on "Art Rebate/Arte Reembolso," a public project that caused a national stir three years ago with its distribution of \$10 bills to undocumented workers.

The roll call of artists, as a whole, covers North and South America: Colombia, Brazil, Cuba, the Dominican Republic, Mexico, the United States and Canada.

Likewise, the curators selectively represent the Western hemisphere: Jessica Bradley (Canada), Olivier Debroise (Mexico), Ivo Mesquita (Brazil) and Sally Yard (United States). (Yard is a professor at USD.)

inSITE97 will open September 26, 1997, and run for 10 weeks.