



The array of proposed works for inSite05 are introduced on the walls of the Athenaeum Music & Arts Library, as well as the other programs and a large-scale exhibition that will surface later this year. K.C. Alfred/Union-Tribune

SNEAK PEEK

Artists will again immerse themselves in the San Diego/Tijuana communities

By Robert L. Pincus
ART CRITIC

Another inSite exhibition is just around the chronological corner. Well, around a long corner. Come Aug. 26, there will be unusual sites surfacing across San Diego and Tijuana (lasting through Nov. 13), as conceived by artists from San Diego and Tijuana, as well as other American cities, Canada, Sweden, Portugal, Spain, Venezuela, Argentina and other nations.

If your memory of the last inSite is a touch dim, that's understandable. Five years have passed since Inigo Mangano-Ovalle turned the bullring at Playa de Tijuana into a mix of temporary sculpture and extraterrestrial tracking station, or Judith Barry set up 8-by-10-foot projections of short films (her own and work by others) at Fifth and Broadway in downtown San Diego.

Artists' projects such as these are

DATEBOOK

"Open-Ended/InSite05 Preview"

Through May 7
Athenaeum Music & Arts Library
1008 Wall St., La Jolla
Free; (858) 454-5872 or www.insite05.org.

long in the planning stage: The favored term now is "interventions" rather than projects. The works arise from residencies in the area.

Now, there is a way to find out what sights inSite05 will bring to the area, in the form of an exhibition. It's called "Open Ended/InSite05 Preview."

This show is long on reading and short on viewing. So it's apt to find such a show in a library — more specifically, the Athenaeum Music & Arts Library in La Jolla. (A concurrent version in Spanish is on view at Tijuana's Cultural Institute of Baja California.)

One wishes the artists indulged our eyes more — with drawings or

more vivid blends of word and photograph. But that said, delve into the provided texts and sparse imagery and you'll find proposals that possess promise.

Javier Téllez, who splits his time between New York and Caracas, has dreamed up a sublimely mad notion of a border crossing. For "One Flew Over ...," he plans to have a man — the formal term is "human projectile" — shot from a cannon on one side of the border fence and land on the other.

True to his allusive title, Téllez is involving patients from mental hospitals. They'll work with the artist to create public announcement spots for radio about this project. They'll "constitute the Greek chorus" of his contribution.

Like Téllez, other artists on the "interventions" list focus not on objects but rather activities.

Take Mars Wrangle, who lives and works in Stockholm. During his stays here, he took note of

perennial bad news about the border region. His idea takes the shape of "The Good Rumor Project."

He's not exactly clear if all the upbeat messages will come from him or from him and others. But for three months they'll be spread via voice mail, e-mail, text messaging, and informal social networks. Wrangle will be making a film about the project's evolution, to be shown when inSite05 opens.

Téllez's and Wrangle's projects each involve a considerable number of people. So, too, does a work conceived by a pair of artists who live in San Juan, Puerto Rico: Jennifer Allora and Guillermo Calzadilla. "Signs Facing the Sky" is a literally true title. Their audience will be people taking off from Lindbergh Field, and their work will consist of text written large on rooftops.

The top of the Brittany Towers at

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INSITE05

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Laurel and Front will carry the message: "I'm Asleep Inside." On the Salvation Army Adult Rehabilitation Center located on Broadway between 13th and 14th streets, the roof will read: "Politics We Don't Talk Here." The words on these and other roofs were composed in concert with residents, on-site employees and other relevant folks at these and other locations.

Other projects include a highly customized vehicle that will distribute mix CDs in various neighborhoods ("Some Kindly Monster" by San Diegoan Chris Ferreria); a workshop for rehabilitation center patients to make a video version of an imaginary city ("Ciudad Recuperación/A Reconstruction of Their Personal Tijuana" by Tijuana artist Itzel Martinez); and the formation of an amateur singing ensemble on a military base ("Murphy Canyon Choir" by Vancouverite Althea Thauberger).

InSite05 does not consist of interventions alone. There are three other major components, amply described in this exhibition. The one likely to be of widest interest is an exhibition, "Far Sites," that will span the San Diego Museum of Art and Tijuana's Centro Cultural. Its many artists, some represented in previous inSites and many internationally known, will contribute works that focus

on aspects of urban life, but in places other than San Diego and Tijuana.

There is also the ongoing program of symposiums called "Conversations," with noted thinkers and scholars from various fields talking about theories of the modern urban environment. "Scenarios," the other big undertaking, will include an online project, "Tijuana Calling," featuring several artists, and a sound and image event, "Ellipsis," coordinated by San

Diego filmmaker and musician Hans Fjellestad.

"Open Ended" provides stations to sample music and films by some of the participating artists, too. But more than that, it coaxes you to imagine what will be. With works this unusual, it's illuminating to gain an early introduction to them — which is precisely what this exhibition is.

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ART FESTIVALS

Oceanside Days of Art Oceanside Civic Center, Pier View Way. 10 a.m. to 5 p.m. Saturday and Sunday. Free. (760) 433-3632. www.oceanside-days-of-art.org. The 13th annual festival features over 100 artists displaying work in a variety of mediums, as well as a variety of onstage performances ranging from ballet, ethnic dance, theatre, bands and more.

ART MUSEUMS

Museum of Contemporary Art Downtown 1001 Kettner Blvd., downtown. Open daily, 11 a.m. to 5 p.m.; closed Wednesdays. (858) 454-3541. "Terry Winters: Paintings, Drawings, Prints, 1994-2004," a selective survey of work by widely known New York artist who draws from technical and scientific imagery as source material for images with a dense array of geometry and colors, through Sunday. Also, portraits of Mexican-American day laborers by John Sonsini, through April 26. The MCASD Banner Project in which students from local schools, guided by artist Perry Vasquez, have created a series of banners hung on the construction fence outside the museum.

Museum of Contemporary Art La Jolla 700 Prospect St., La Jolla. Open daily, except Wednesdays, 11 a.m. to 5 p.m. (Thursdays to 7 p.m.). \$6 for adults; \$2 for students, seniors and military. Free admission the third Tuesday of each month. (858) 454-3541. On display, "Specific Objects: The Minimalist Influence," with selections by Frank Stella, Ellsworth Kelly and others, through Sept. 4. Also, "Haze," an exhibit of everyday materials transformed into a unique visual and physiological experience by artist Tara Donovan are on display, through May 15. Also, "Collectors XX: Building a Museum Collection," featuring recently acquired works by both established and newly emerging artists, through May 15.

San Diego Art Institute Museum of the Living Artist House of Charm, El Prado. Open Tuesday through Saturday, 10 a.m. to 4 p.m.; noon to 4 p.m. Sunday. (619) 236-0011. Juried award show featuring artwork from "Outstanding Visual

Artists" from the region, including Wayne Wilcoxon's "Pink Next to Orange" and Heather Middleton's "Running with Scissors: Pushing the Limits of Photography." Runs through April 24.

San Diego Museum of Art 1450 El Prado, Balboa Park. Open Thursday 10 a.m. to 9 p.m.; Tuesday through Wednesday, Friday through Sunday, 10 a.m. to 6 p.m. (619) 232-7931. "Tastes in Asian Art" highlighting the diverse tastes of different social groups — the imperial ruling class, scholars, warriors, and common people, runs through May 1. Also, "American Art: Selections from the Collection," featuring more than 200 years of American paintings and sculptures, runs through May 22. "Origins of Mughal Painting," featuring examples from the Binney Collection of South Asian paintings, runs through Aug. 28. "Retratos: 2,000 Years of Latin American Portraits," a comprehensive 114 work exhibit that explores this form of art across Latin American cultures, opens Saturday and runs through June 12.

Timken Museum of Art El Prado, Balboa Park. Open Tuesday through Saturday, 10 a.m. to 4:30 p.m.; Sunday, 1:30 to 4:30 p.m. Free admission. (619) 239-5548. Permanent collection includes European old master paintings, American paintings and Russian icons.

GALLERIES

Art Expressions Gallery 2645 Financial Court, Ste. C, San Diego. Open Monday through Friday, 9 to 5 p.m.; Saturday, 10 a.m. to 5 p.m.; and by appointment. (858) 270-7577. Now featuring work by painters Jian Wang, Dan Sayles, Robin Hall and Gerald Rahm, as well as photographer Monte Nagler, through April.

Bradley Fine Art Gallery 2168 Chatsworth Blvd., Point Loma. Open Tuesdays through Saturdays, 11 a.m. to 5 p.m. (619) 223-6278. Paintings by California artist Darwin Duncan will be on display through April.

Distinction Artist Studios and Gallery 317 East Grand Ave., downtown Escondido. Open Thursdays and Fridays, 12 to 5 p.m.; Saturday 10 a.m. to 5 p.m. (760)

781-7559. Paintings by Tim McCormick, on display through Sunday.

Gallery 23 Southwestern Artists Association, Spanish Village, Balboa Park. Open daily, 10 a.m. to 4:00 p.m. (619) 232-3522. Oils, watercolors, and colored pencil works by Ellen Lindsey, Charlotte Yaggi and Deanne Tiffany runs through tomorrow.

Gotthelf Art Gallery Lawrence Family Jewish Community Center, Jacobs Family Campus, 4126 Executive Drive, La Jolla. Call for hours. (858) 457-2422. "The Golem," an invitational show featuring many different artists' interpretations of what a Golem, clay servants that were brought to life by means of charm, might have looked like, through tomorrow.

Patrick McGowan Sculpture Studio 2532 Douglaston Glen, Escondido. Viewing by appointment, Tuesday through Sunday. (760) 781-1790 or www.patrickmcgowan.com. "Touch and be Touched" an exhibit of portraiture, contemporary and representational works in bronze by internationally collected artist Patrick J. McGowan as part of a permanent collection.

R.B. Stevenson Gallery 7661 Girard Ave., Suite 201, La Jolla. Open Tuesday through Saturday, 10 a.m. to 5 p.m. (858) 459-3917. New paintings by New York artist Peter Stephens, entitled "Latent Pictures," runs through Saturday.

Rick's 8808 La Mesa Blvd., La Mesa. Open Tuesday through Friday, 10 a.m. to 3 p.m. (619) 462-5760. "Experimental Czech Photography 1930's - 1990's," featuring work by thirteen Czech photographers, is on display through April.

San Ysabel Art Gallery 30352 Highway 78, Santa Ysabel. Open Thursdays through Mondays, 11 a.m. to 5 p.m. (760) 765-1676. "Out of the Frame," featuring work by quilt maker Dan Olfe and metal sculptor Arno Zielke, through April 24.

Scott White Contemporary Art 2400 Kettner Blvd., Loft 238, San Diego. Open Tuesday through Friday, 9 a.m. to 5 p.m.; Saturday, 11 a.m. to 5 p.m. (619) 501-5689. "Fresh Flesh" an exhibition featuring three figurative artists, through Saturday.

Sushi Take Out St. Cecilia's Playhouse, 1620 Sixth Ave., downtown. \$10. (619) 235-8466 or www.sushitakeout.org. "Prune Belly," featuring 100 minutes of video artwork from fifteen artists from America and Canada. Curated by members from Spark Video Canada, the works explore a variety of themes in North American life and some contain mature content. 8 p.m. Saturday and Sunday only.

Voice 1156 1156 Seventh Ave., downtown. Open Monday through Friday 10 a.m. to 6 p.m.; Saturday and Sunday by appointment only. (619) 235-6922. "I Remember When We Held the World," featuring paintings by P.J. Fidler and Travis Chatham, runs through April 22.

COLLEGES

Hyde Gallery Grossmont College, 8800 Grossmont College Drive, El Cajon. Open Monday through Wednesday 10 a.m. to 6:30 p.m.; Thursdays 10 a.m. to 8 p.m.; Fridays, 10 a.m. to 2 p.m. (619) 644-7299. "Sculpture," by Jaye Lawrence and "Prints," by Les Lawrence, both local artists, runs through April 22.

San Diego Mesa College Art Gallery - D104, 7250 Mesa College Drive. Open Monday through Wednesday 10 a.m. to 3 p.m.; Thursdays 12 to 8 p.m. Closed Fridays and school holidays. (619) 388-2829. "Borders of Intimacy," featuring mixed media paintings by Cheryl Tall, runs through April 26. "African Arts of Disruption and Cohesion," on display through November.

San Diego State University Everett Gee Jackson Gallery, 5500 Campanile Drive. Open 10 a.m. to 3 p.m. Mondays through Thursdays. (619) 594-5171. MFA Thesis Exhibition featuring "Device," by Todd Partridge runs through today.

Simayspace Arts College International, 840 G St., downtown. Open Monday through Friday, 9 a.m. to 6 p.m.; Saturday, 9 a.m. to 1 p.m. (619) 231-3900. "Backfires" by Ernest Silva, on display through April 22.

Southwestern College Art Gallery 900 Otay Lakes Road, Chula Vista. Open Monday and Thursday, 10 a.m. to 2 p.m.;

Tuesday and Wednesday, 10 a.m. to 2 p.m. and 6 to 9 p.m. (619) 216-6605.

Sacred Heart Gallery Sacred Heart Hall, USD. Open Monday through Friday, 9 a.m. to 5 p.m. (619) 260-4659. Visual Communications Design by Melissa Henkel runs through tomorrow. Paintings by Grace Inn opens Monday and runs through April 22.

LIBRARIES

Pacific Beach/Taylor Branch Library 4275 Cass St. Open Mondays and Wednesdays noon to 8 p.m.; Tuesdays, Thursdays and Fridays 9:30 a.m. to 5:30 p.m.; and Sundays 1 to 5 p.m. (858) 581-9934. "Warren Bakley: Landscapes and Ceramics," featuring 25 paintings and assorted ceramic works, runs through May 28.

MUSEUMS

Cabrillo National Monument 1800 Cabrillo Memorial Drive, Point Loma. Open daily, 9 a.m. to 5:15 p.m. (619) 557-5450. Features a new 900 square-foot permanent exhibit telling the history of one of the first lighthouses built on the West Coast.

Campo Railroad Museum State Highway 94 at Forrest Gate Road, Campo. (619) 465-7776 or www.psrmm.org. Parking is free. Handicapped welcome. Senior, military, AAA, AARP and group discounts are available. One of the largest interactive railroad museums in the west, this museum, operated by Pacific Southwest Railway Museum, showcases more than 125 years of American railroad heritage and development. Caboose, steam and diesel locomotives, track motorcars and rare "Jim Crow" segregated passenger cars are on display. The museum offers vintage train ride adventures through San Diego's scenic East County mountains, which depart every Saturday and Sunday at 11 a.m. and 2:30 p.m.

San Diego Chinese Historical Museum 404 Third Ave., downtown. Open Tuesday through Saturday, 10:30 a.m. to 4 p.m.; Sunday, 12 p.m. to 4 p.m. \$2 Admission. (619) 338-9888.

(For Balboa Park museum listings, see the Out Going section.)

THIS WEEKEND IN THE UNION-TRIBUNE

Friday
currents weekend

The Wiggles are here

Once a punk group called the Cockroaches, this Aussie band now has a huge following with kids.

Saturday
family

Prom dress without the stress

Tips to help find the right dress for the right body, and take the anxiety out of shopping for the big night.

Sunday
currents

Attention aspiring female politicians

Find out what high-powered media experts shared at a conference that helps women master public speaking.

Sunday
home

What's your lifestyle zone?

Apple pie? Nostalgic? Surfer's mecca? An author theorizes that where you live helps shape who you are.

Dates subject to change.