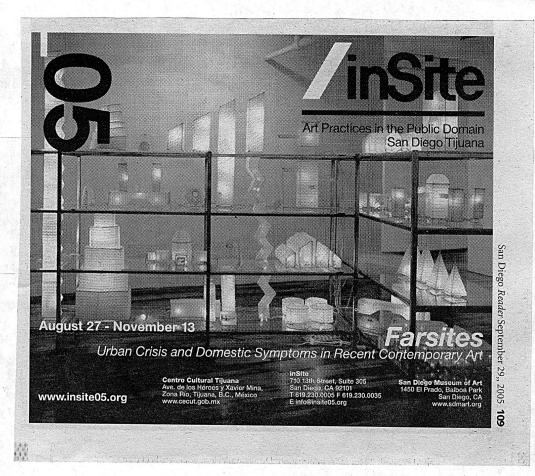
Calendar ART

> ART LISTINGS

SAN DIEGO WEEKLY SEPTEMBER 29, 2005 Control of the control of the



San Diego Museum of Art,

"Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art" — binational show boasts diverse collection of work by nearly 50 artists. Collaborative exhibition with Centro Cul-

tural de Tijuana (CECUT) and in-Site features painting, sculpture; photography, video addressing "moments of crisis and fissure affecting everyday urban and domestic spaces." Through Sunday, November 13.

More than 250 works of photography revealing "tumultuous history of the representation of race in America" gathered in "Only Skin Deep: Changing Visions of the American Self," opening on Saturday, October 1, at San Diego Museum of Art and Museum of Photographic Arts. Exhibition spans wide range of genres and movements, with pieces dating from mid-19th century to present, continuing at both museums through December.

Paintings, sculptures, and objects from Nepal, Tibet, and India featured in "Devotional Arts of Nepal." Buddhism and Hinduism have "enjoyed a peaceful coexistence for over 1500 years" in Nepal's Kathmandu Valley; exhibit "explores fruits of this commingling." Closes Sunday, April 2, 2006.

"Tastes in Asian Art" includes "some of the most significant works" in the museum's collection. Exhibit features new and rarely exhibited works, along with well-known pieces. Continues through June 2006.

For further information, call 619-232-7931. (BALBOA PARK)

SPECIAL

"Aerial Bridge," aerial performance by Polish artist Maurycy Gomulicki, presented for inSite_05 on Saturday, September 24, 3 p.m., in Tijuana riverbed (about one-quarter mile from San Ysidro border crossing). Piece brings together members of model airplane clubs in San Diego and Tijuana through process of personalizing model airplanes and co-creating a flying event at border. Free. 619-230=0005. (SAN YSIDRO)