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## African American Museum Prepares Insite '94 Installation

San Diego's African American Museum of Fine Art is one of the many organizations participating in the largest binational exhibition of installation art in American

History, Insite '94. Preparations for Insite '94 have been underway for two years. It opened on September 23 in San Diego and September 24 in Tijuana, Mexico and before it closes on October 30 it will have been viewed by thousands of visitors. The exhibitions will encompass works of over 100 artists from 13 countries. Insite '94 is a collaboration of non-profit organizations from both sides of the border. The estimated cost for this historic event is in excess of \$3 million. Two of the many organizations providing support for the project are the Museum of Contemporary Art, San Diego and the Centro Cultural de la Raza, which makes Insite '94 an example of the innovations being made in arts support methods in

Mexico.

The African American Museum of Fine Art has contributed \$30,000 to Insite '94 and has been instrumental in scheduling a tour group from the Afro-American Museum in L.A. to visit the exhibit.

Although the AAMFA is without permanent facilities, Shirley Day-Williams and her colleagues continue to provide cultural and artistic enlightenment to San Diegans.

On January 1 African American Museum of Fine Art in San Diego will host "Uncommon Beauty in Common Objects: The Legacy of African American Craft Art." San Diego will be the only stop for this event in the western United States after which it will continue on to the National Museum of American Art at the Smithsonian.

The AAMFA is an organization worthy of your support. For information call Shirley Day-Williams at (619) 696-7799

