



# PUBLIC LECTURES

*The project will intersect with the public through a series of lectures about space and how it is defined as locked or unlocked. These will be illustrated lectures. At the end of each lecture there will be an opportunity to exchange keys. The lectures will take place in a variety of venues, schools, corporations, clubs, universities, and cultural centers, and will be inspirational/motivational in tone. The lectures will interweave three themes:*

## THEME 1

*The first theme is discussion and a series of images that explore space and the devices we use to lock and unlock them. The spaces discussed will cover a range from the smallest scale to the largest: the bed side drawer, the closet, the room, the house, the neighborhood, the country, the planet. The photos will include all the sorts of "keys" that open up space: swipe cards, PINs, passports, physiognomy, language, ID cards, regular keys, and space rockets.*



CELL PHONE

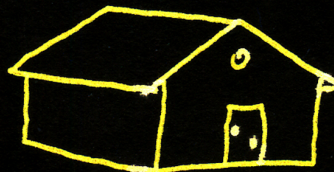
1-5-1-2-1-8  
PIN



DRAWER



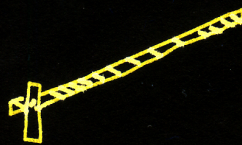
KEY



HOUSE



KEY



GATED COMMUNITY.



CARD  
KEY



PASSPORT.



# PUBLIC LECTURES

## THEME 2

*Another theme consists of a series of images that together create an expanded portrait of both cities. It begins with a photo of an individual. It continues with a photo of that person's key chain in the palm of their hand. It ends with an individual portrait of each key paired and the space it unlocks. Six such portraits will be produced. Three from Tijuana, and three from San Diego. Each set of three will try to map out the cities by choosing a diverse set of people.*

*Individual 1 SD*

*Individual 2 SD*

*Individual 3 SD*

*Individual 1 TJ*

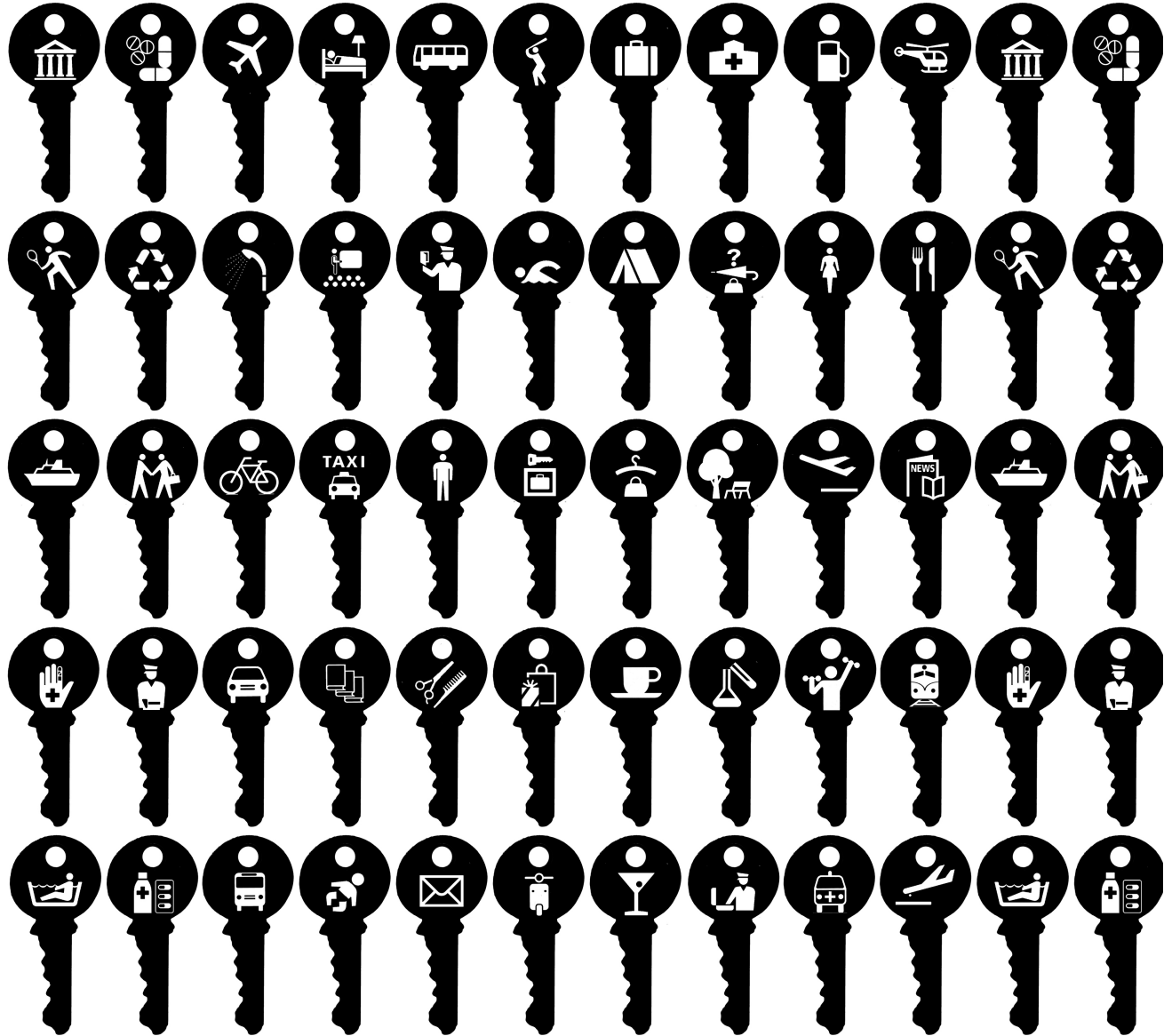
*Individual 2 TJ*

*Individual 3 TJ*





*Part of the project entails the making of the “Key to the Cities”. While most keys to the city are purely symbolic, this key will step down from the symbolic and be as actual as possible.*



# PUBLIC LECTURES

## EXCHANGE/SWAP

*Each public lecture ends with an overture towards the audience. A key duplicating machine will be available, and everyone will be invited to get a new key in exchange for allowing a duplicate of one of their keys -to be made on the spot*

**Exchange of keys: barter one key for another** One possible exchange occurs when attendants to the lecture allows for one of their keys to be copied in exchange for someone else's key. The exchange is intimate but anonymous.

**Exchange of keys: one key for the city key** One possible exchange occurs when attendants to the lecture allows for one of their keys to be copied in exchange for a copy of the key to the cities -from one to many.

**Exchange of keys: one key for my key** One possible exchange occurs when attendants to the lecture allows for one of their keys to be copied in exchange for a copy of one of the artist's keys. They know me, I don't know them.

**Venues** Once again, another taxonomy takes effect: fourteen venues, seven in each city, each representing a diversity of audiences. Possible venues can be, but are not limited to: museum groups, high schools, universities, art schools, kinder gardens, elementary schools, offices, factories, government agencies, open lecture halls, etc.



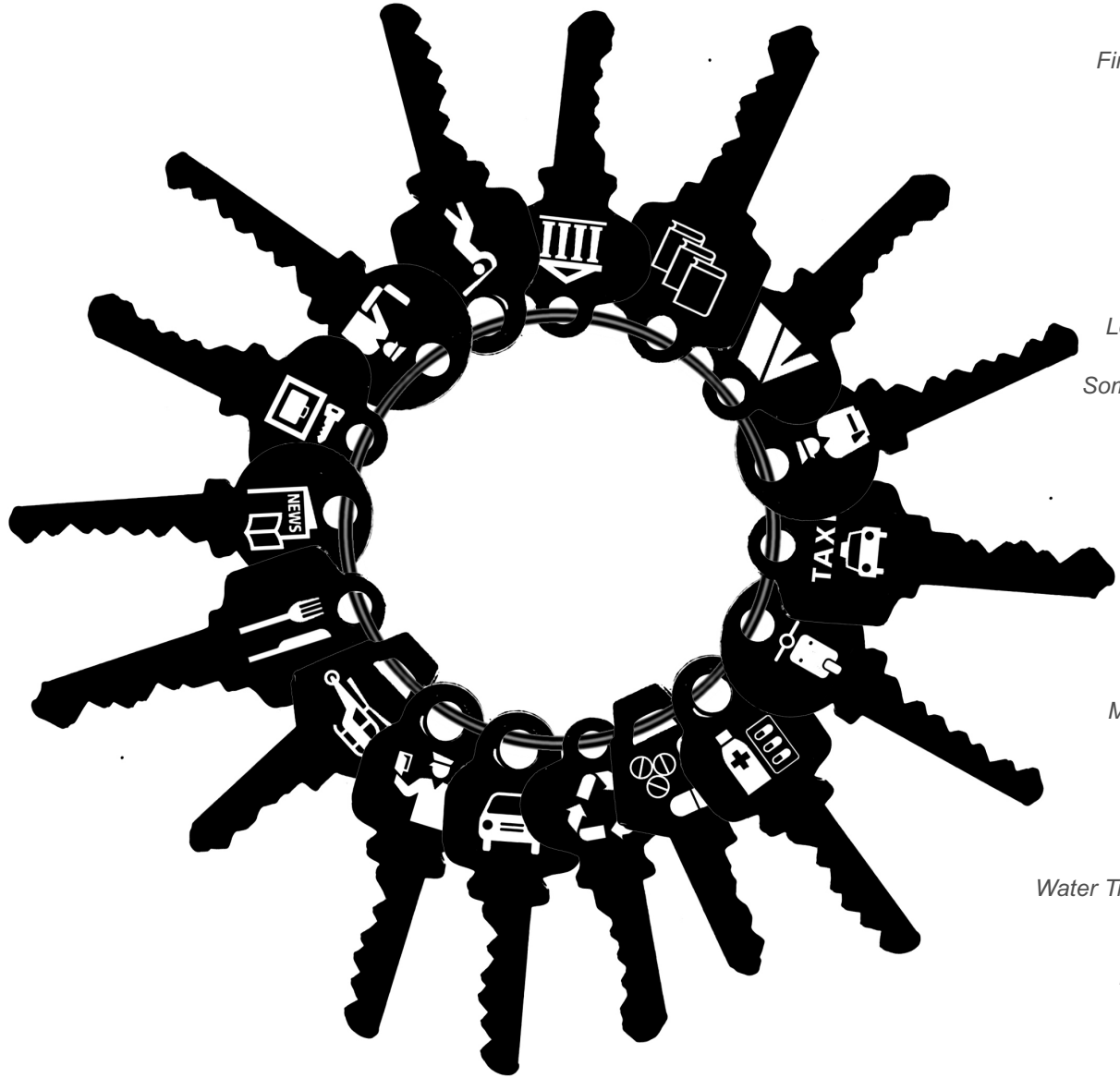


## KEY TO THE CITIES

*The 'key to the cities' is a key that literally opens spaces around both cities. There will be a critical mass of emblematic sites around both cities to convey the sense that this is the key to the cities. Ideally, each site will have a counterpart across the border. While most keys to the city are purely symbolic, this key will step down from the symbolic and be as actual as possible.*

*Door locks, padlocks, and other types of locks around both cities will be changed for locks that can be opened with a single master key. The locks that are changed will lay out a taxonomy of the city that will create a portrait of the cities.*

Airport  
Ambulance  
Nursery  
Bar  
Barber  
Sports Stadium  
Bathroom  
Bicycle lock  
Boat (recreational)  
Boat (navy)  
Bus  
Cafeteria/Restaurant  
Car



Closet  
 Customs  
 First Aid Cabinet  
 Gas Station  
 Gym  
 Helicopter  
 Hotel  
 Immigration  
 Lab  
 Library  
 Locker  
 Lost and Found  
 Suitcase  
 Someone's house  
 Museum  
 Newsstand  
 Park  
 Pharmacy  
 Police  
 Fire Station  
 Zoo  
 Pool  
 Restaurant  
 School  
 Motorcycle lock  
 Shop/Store  
 Taxi  
 Train  
 Power Plant  
 University  
 Water Treatment Plant  
 Train Station  
 Prison  
 Mayor's Office  
 Naval base  
 Army Base  
 Factory

# OVERTURE

*While the main means of disseminating the project to the public will be through the lectures; there will also be two modest sites where the public might find and acquire the 'key to the cities'.*

## CUSTOM KEY SELLERS (TIJUANA)



## SAN DIEGO HARDWARE COMPANY





## **(A DOOR AT THE BORDER)**

*The last component of the project is a dream that might not be able to be realized. It would entail altering the border fence in Friendship Park and creating a very small door, barely big enough for a hand to get through. The door would be locked, but would have a key hole on both sides.*

*If it could be done, then would this be a unique and single key? Would it form part of the 'key to the cities'? Should it be its own key?.*

*If it could be done, then we who would get the key? and how?*





