

SAN DIEGO OPERA'S 40TH ANNIVERSARY SEASON SAN DIEGO

Vanessa

by Samuel Barber

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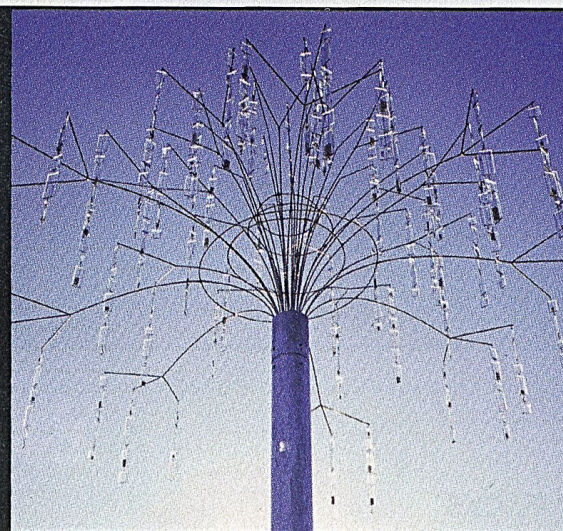
performances
MAGAZINE

SAN DIEGO
OPERA
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inSite_05 preview, left; Urban Trees 2, right.

INSITE INSIGHT

Exhibition. La Jolla's Athenaeum Music & Arts Library and Tijuana's Cultural Institute of Baja concurrently present **Open Ended/inSite_05 Preview**, April 2–May 7. The show documents the complex and intricate artistic and curatorial processes behind **inSite_05**, the binational art happening scheduled to run Aug. 26–Nov. 13. For more than 10 years, **inSite** has shepherded artistic projects in the San Diego–Tijuana region, exploring and challenging the concepts of “public,” “urban” and “border.” **inSite** is internationally recognized as one of the most innovative and socially engaged events in the contemporary art world, and **Open Ended/inSite_05** documents the upcoming project's two-year journey of artists' residencies, dialogues and lectures, curatorial discussions and events. The exhibition also provides an introduction to the commissioned projects that will open to the public in August. (858) 454-5872, insite05.org.

MAGIC FOREST, PART TWO

Art. The Port of San Diego's **Urban Trees** waterfront art exhibit has debuted 30 new sculptures along the Embarcadero, continuing the popular public art program that began in 2003. Interpreting trees in ways only limited by the imagination of the artists, the **Urban Trees** are built around a 12-foot pole placed in a concrete planter. A national call for submissions was issued by the port and more than 100 artists responded, with the finalists selected by the port's public art committee. Many of the sculptures from **Urban Trees 1** are available for purchase, as will be the current crop of artworks once the exhibit concludes in about a year. The sculptures of **Urban Trees 2** can be seen in model form on the port's Website; but better yet, take a walk along the waterfront. (619) 686-7246, portofsandiego.org.