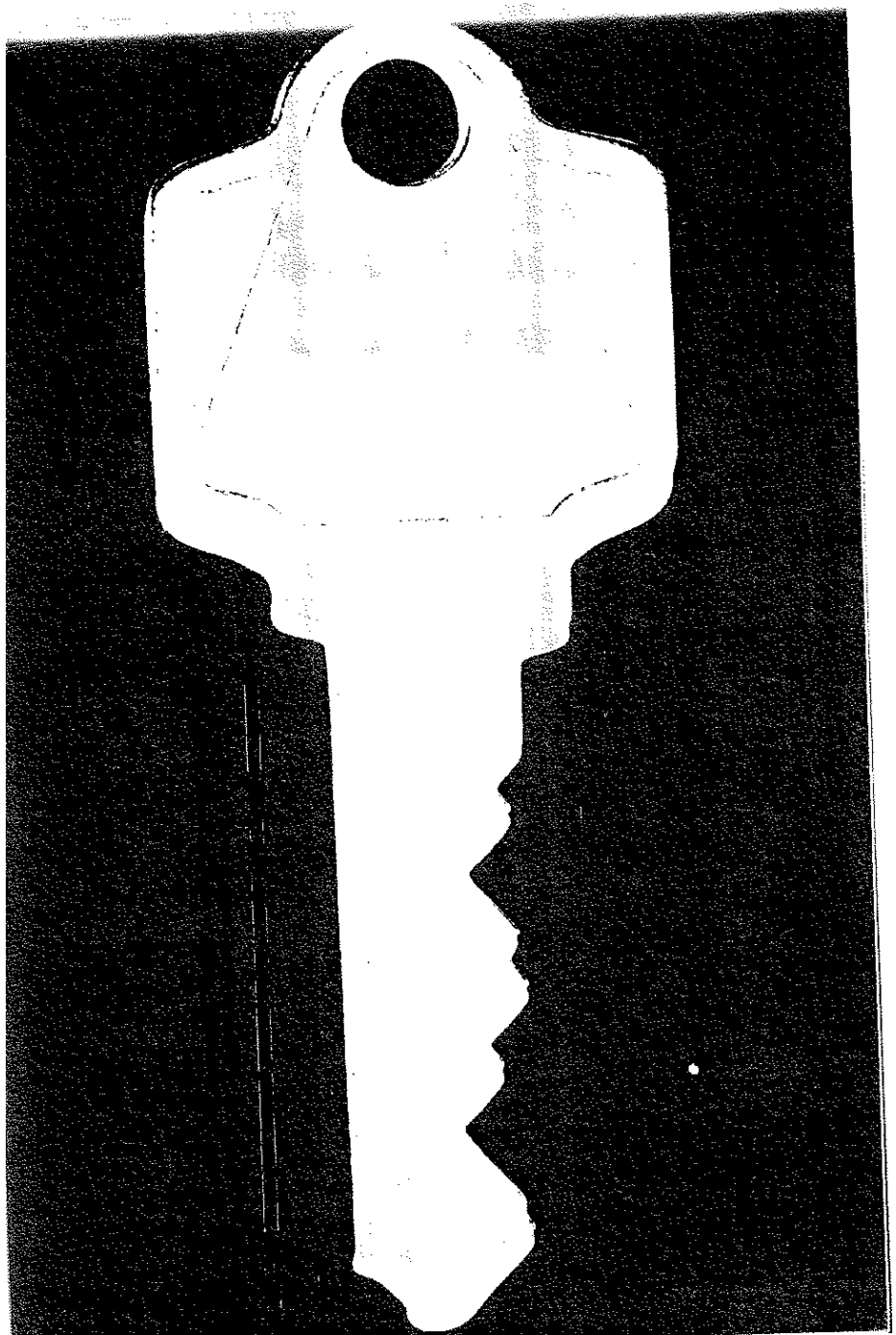
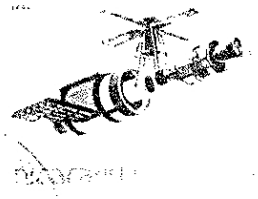
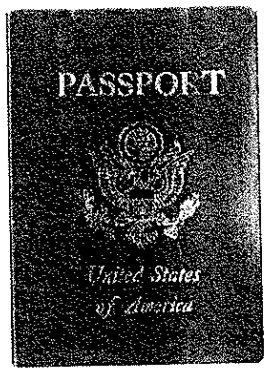




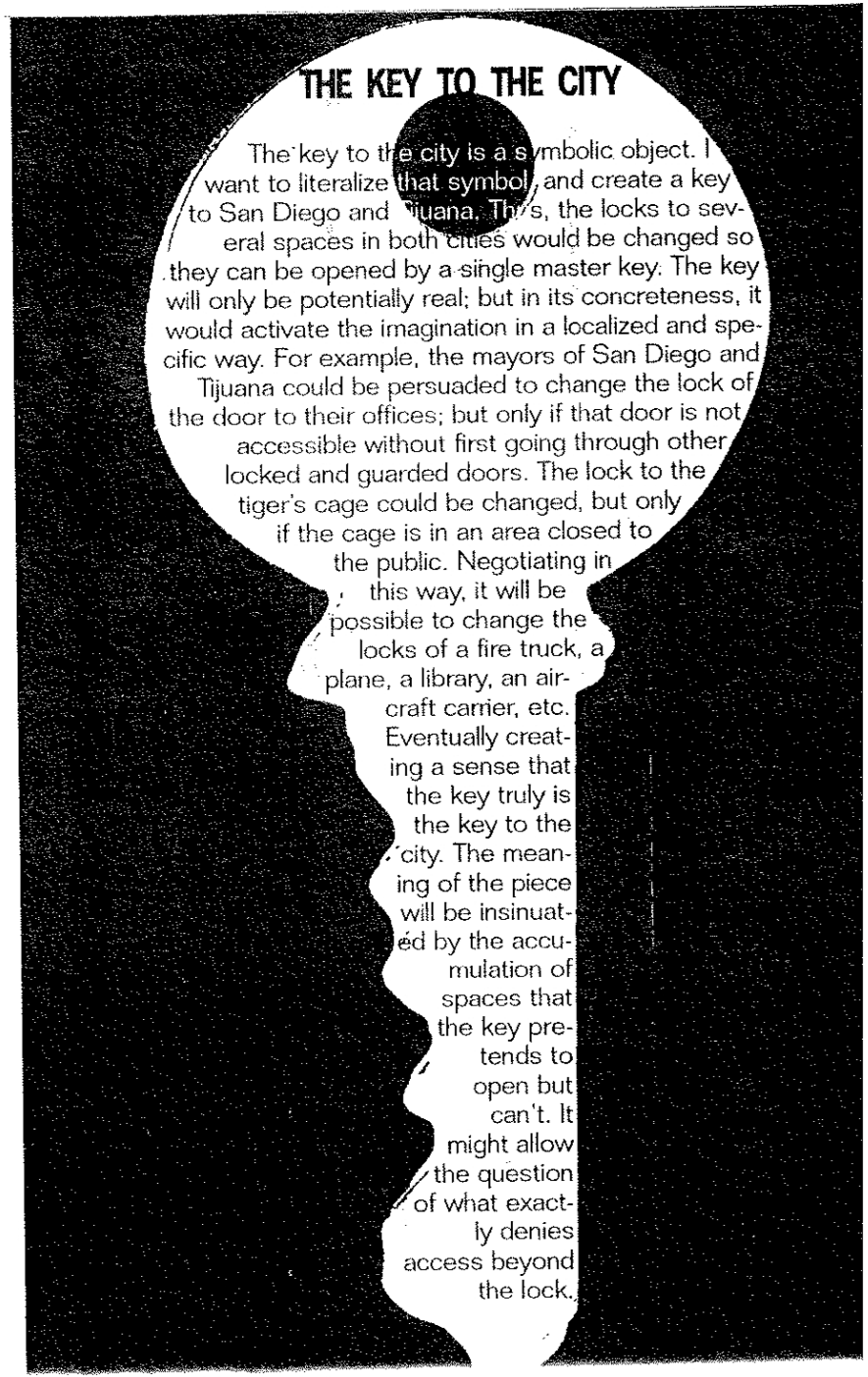


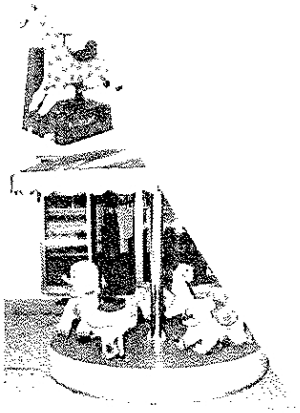
EVERYBODY ONE AT A TIME ALL THE TIME

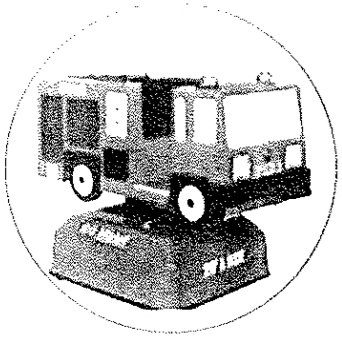
Within the Tijuana/San Diego corridor several forms have arisen that effectively articulate the nuanced problematics of this complex border. It would be difficult for a sculpture to add to the multiple comments/objects that have arisen spontaneously –the most dramatic example being the border wall plunging into the ocean. My project will mimic the existing conditions creating a parallel situation. With that goal in mind, I will manufacture a desire, enclose it within a border, create the appropriate key to cross the barrier, give the key away to parts of the public, and then release the situation to develop on its own.

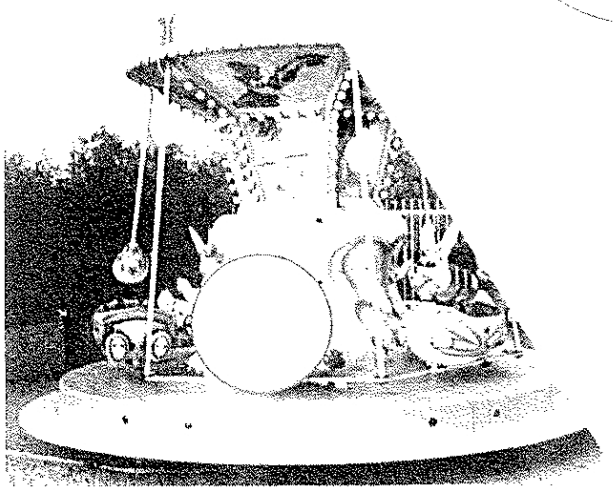
The project will be activated by three distinct elements. Each element is scalable and adaptable depending on funds, obstacles, bureaucracy, etc. Ideally all three elements should be manifest, but it is possible to activate the situation in a variety of ways. The emphasis is on adaptability, agility, effectiveness and feasibility.

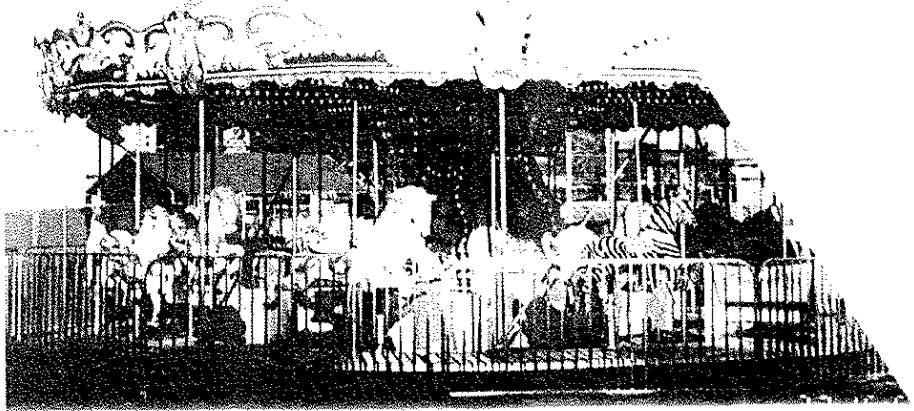
SEAPORT tug boat
AIRPORT control tower door
SMALL PARK storage shed
BIG PARK monument maintenance door
ZOO
STADIUM concesion stand door
MARINA gate
POLICE police car
FIRE , station house
HOSPITAL drugstore door
PRISON
SCHOOL principal's office
COLLEGE
LIBRARY reserve stacks
MUSEUM storage room
HOME
BUSINESS McDonalds
RAIL SYSTEM locomotive
BUS SYSTEM bus
NAVY destroyer captain's room
AIR FORCE airplane
ARMY tank
GOVERNMENT
ELECTRIC turbine room
WATER water treatment plant
WASTE garbage truck





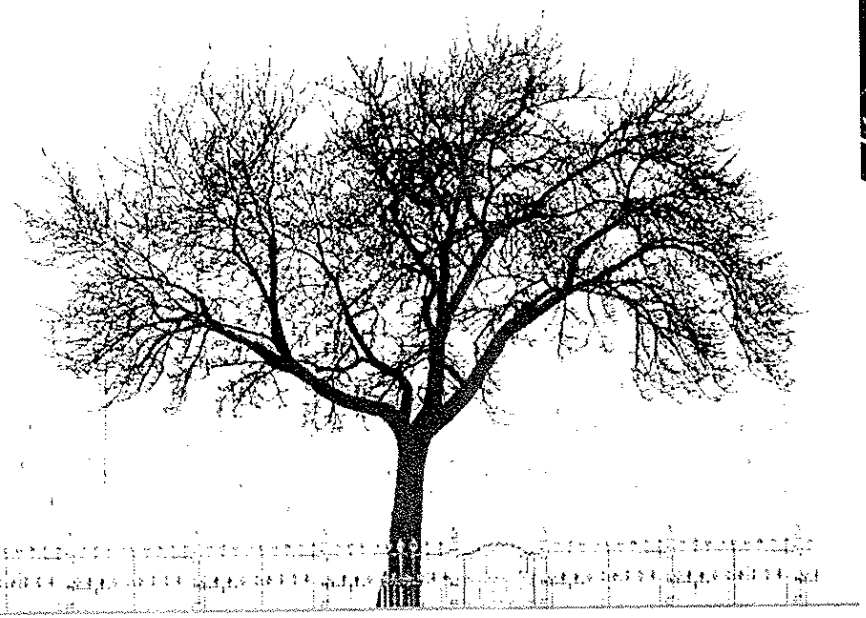


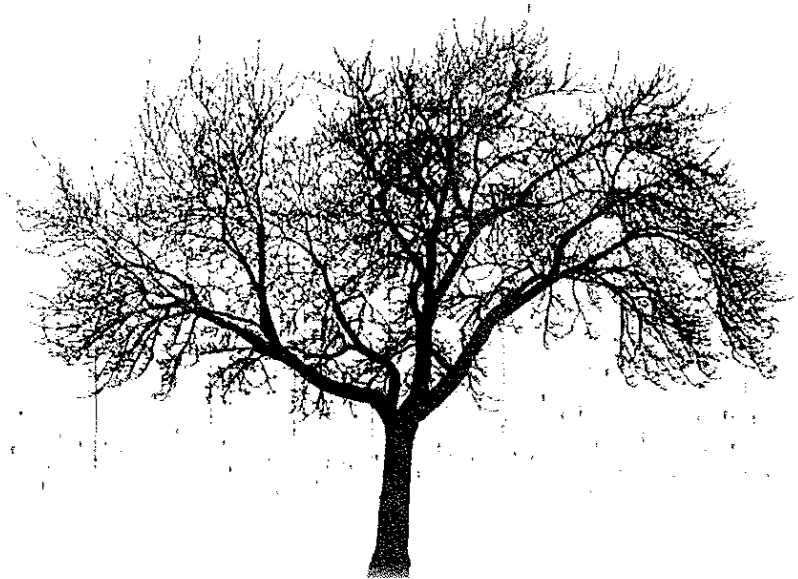




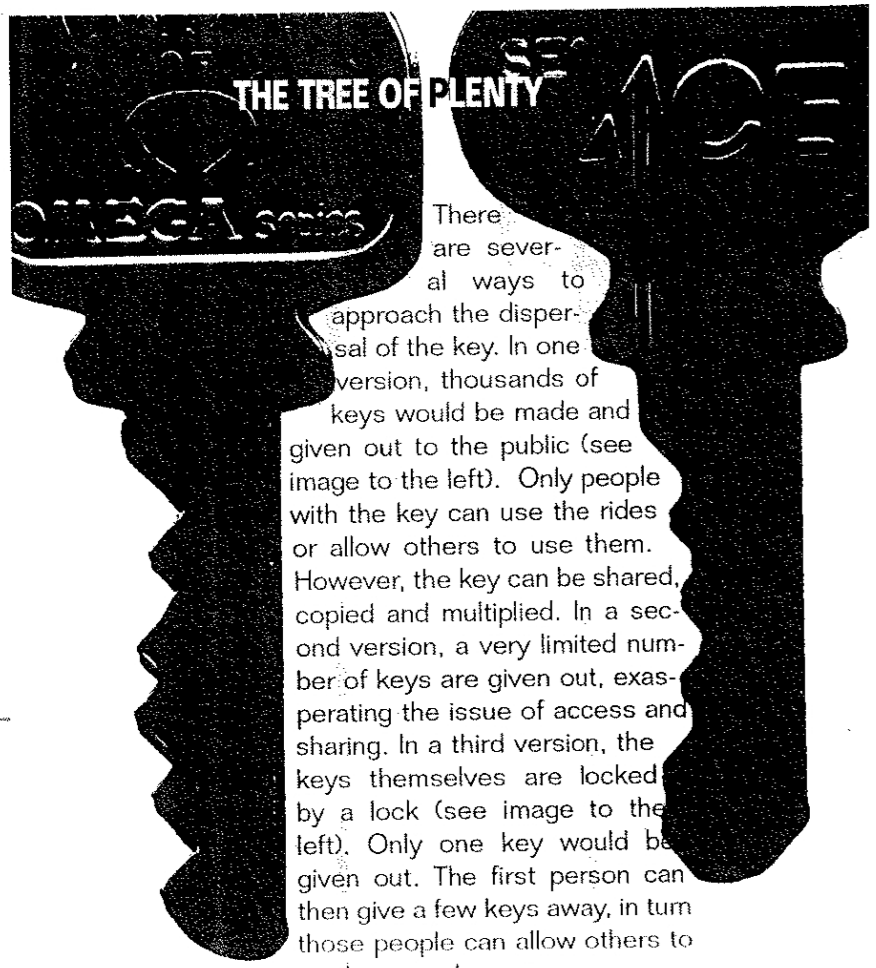
THE CAROUSEL

The key will truly deliver on a single desirable space: a carousel or similar children's ride. The carousel will be the attractor that activates the situation. It will be the one object of desire that the key can open among the many spaces that it cannot. With unlimited funding the carousel would be a beautiful grand object, where miniatures of the spaces unlocked by the key replace the horses. Thus, the horses would become a fire truck, a tiger free of its cage, the mayor's house, the power plant, etc. However, the carousel can be reformulated to be a series of custom-made individual rides (which would have the advantage of being 'self-serve'), or a generic rented carousel (perhaps more exiting, but logistically more difficult to manage its access with a key).





THE TREE OF PLENTY

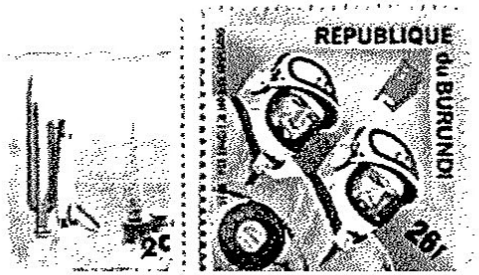
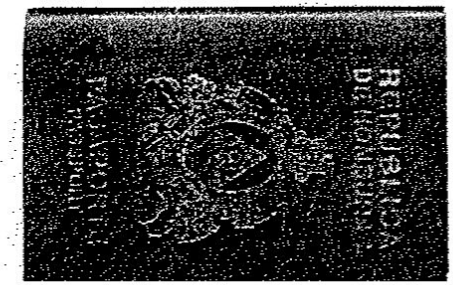
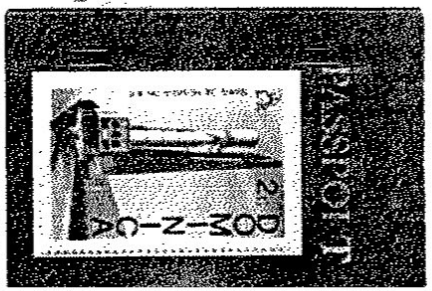


There are several ways to approach the dispersal of the key. In one version, thousands of keys would be made and given out to the public (see image to the left). Only people with the key can use the rides or allow others to use them. However, the key can be shared, copied and multiplied. In a second version, a very limited number of keys are given out, exasperating the issue of access and sharing. In a third version, the keys themselves are locked by a lock (see image to the left). Only one key would be given out. The first person can then give a few keys away, in turn those people can allow others to get keys, and so on.

A proposal by Paul Ramirez Jonas for InSite05

Any border or barrier can be crossed given the right key. A letter can cross the ocean through means of a stamp. A locked space can be accessed given the right key. A border can be crossed with the right passport. There are many other barriers each with its own key: money, passwords, secret handshakes, language, etc.

OMEGA
ACE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