

PASTIZAL ZAMUDIO

In early 2023, Pastizal Zamudio was commissioned to develop a site-specific piece for the “builder’s yard” of the Mexicali Experimental Project, known as El Sitio, which had been their first home. The result was an installation titled *Before the Last Rubble, in the Face of Dawn* (2038), consisting of more than 100 handmade clay tiles, now part of the building’s central courtyard. Meanwhile, their proposal for this exhibition responds to the experience of living in one of Christopher Alexander’s most emblematic designs and to their work as a migrant agricultural worker. Here, Zamudio used the museum module as a squatted shelter, combining baskets or crates used in agricultural work with clay tips made from local soil and bamboo poles that evoke Alexander’s Eishin Campus in Tokyo. Star sculptures—which were the model for the tiles installed in Mexicali—are displayed alongside “reassemblies” made from pieces of silicone-coated cardboard with medieval patterns, fragments of aluminum, and small pieces of wood found in Mexicali and California, plastic waste collected during trips, rolled-up photographs, and objects from the agricultural fields near Mount Shasta.