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**The Great Balboa
Landfill Exposition of
1997:**

Part of regionwide inSITE 97 art project, Cindy Zimmerman leads a celebration of this free public performance art project today and Sunday. "10 am to 4p m. Seminars, special performance, hiking, biking and recreation events, & light refreshments. Balboa Park, south of Morley Field near Velodrome. Open to the public. Info: 515-4989.

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Family Art Project

Another family event takes place all month on the East Mesa just south of Morley Field's baseball areas. A huge Labyrinth has been constructed by community volunteers. This is something the whole family can participate in. The event, called "**The Great Balboa Landfill Exposition of 1997,**" is part of a regionwide inSITE 97 art project. Cindy Zimmerman leads this free public performance art project today and Sunday, 10 am to 4 pm. Seminars, special performance, hiking, biking and recreation events and light refreshments are on the agenda. In Balboa Park, south of Morley Field near Velodrome, it's open to the public. Info: 515-4989.

WALL-TO-WALLS
**North Park
Artist Debuts
Insite97 Film
Project**

San Diego is in the throes
of a large art festival spanning

both sides of the border. Called inSITE 97, many neighborhoods in Tijuana and San Diego are participating in the ambitious effort.

In North Park, artist Glen Wilson will present his neighborhood-specific, public art project comprised of a series of outdoor film projections called "You Are Here" at a reception Saturday, Oct. 4, at 7:30 pm at 3813 Ray St. (between University Avenue and North Park Way). The reception is free and open to the public.

Wilson's films will be projected on the façades of vari-

ous North Park buildings from commercial walls to garage doors, depicting the daily rhythms of North Park streets. He hopes the films, which were shot in collaboration with several North Park locals, present an imagery that blends the feeling of vintage home movies and found footage of everyday scenes which typically go unnoticed. A raw and grainy effect is achieved in part due to the hand-processing techniques Wilson used in the lab.

Wilson is a North Park resident who has studied at Yale University and the University of California, San Diego. His work integrates photography and design with his interests in history, literature and material culture. He interned at the Schomburg Center for Research in Black Culture and curated the exhibition Black Photographers Remembered, which focused on the work of African-American photographers from the Harlem Renaissance period. He also has worked in the education department of the Chicago Historical Society, developing interpretive outreach programs.

The film schedule is available by calling 296-9253.

For a complete calendar of events, contact inSITE97 at 544-1482.