



LABYRINTH ART—Yes, it's the lazy, hazy and now mazy days of summer. What you see here is a square block sized labyrinth about to be created by San Diego artist Cindy Zimmerman on the landfill area south of Morley Field sports complex. It's part of the upcoming inSITE97 festival. She is looking for public volunteers to help. Call 515-4989.

inSITE97 Links 40 Artists From The Americas

North Park News
July 1997

inSITE97, a binational collaborative public art venture in the San Diego/Tijuana area, is in high gear as artists are busy finalizing projects. The large scale exhibition will open Sept. 26 and run for nine weeks. inSITE97 is a joint effort of 26 nonprofit and public art institutions from San Diego and Tijuana.

Project sites include a variety of nontraditional indoor and outdoor spaces, such as the Santa Fe Depot, beaches, abandoned buildings, Childrens Museum, storefronts in San Diego and homes in Tijuana, plus two projects based in the North Park area.

The artists involved with projects in our part of town are:

Glen Wilson is a San Diego artist whose work integrates photography and design with his interest in history, literature and material culture.

In collaboration with some North Park residents, Wilson will develop and produce a series of silent, black and white film shorts that will be projected against building facades on University Ave. The project, *You are Here*, will explore the ritualized pace of everyday life in North Park, one of the few neighborhoods in Southern California where pedestrian activity balances car-bound commuter culture. The project has the support of the Founders Gallery at the University of San Diego.

Cindy Zimmerman, a San Diego artist who works in painting, installation and sculpture, is enlisting hundreds of volunteers to create

the Balboa Park Landfill Exposition of 1997. Zimmerman is developing a temporary public art works at the inactive landfill in the heart of Balboa Park. The site, which is a vast expanse of vacant land next to the nursery (south of the Morley Field ball fields) has excellent views of the park and downtown.

Zimmerman's concept includes adobe information monuments and trail markers, coiled paths composed of raked gypsum, mulch, and other creative use of hay bales as sculptural elements.

The site, formerly a network of finger canyons and arroyos leading to the Florida canyon fault, was first filled with debris from the construction of the Expositions of 1915 and 1935. From the early 1950's through 1974, the area was part of the Arizona Landfill.

The Labyrinth is designed for community involvement from inception to completion. Construction is to begin July 5th. For information on the project call 515-4989.