

inSight San Diego, 1992

Lynne Hendrick . dis_positⁱo_n

Description of the work:

The room was located in the old Brewery building on Washington Street in San Diego. The walls were built of used brick, the floor was concrete. A prominent steel I-beam spanned the entire room, through the middle. Several windows remained open, and pigeons sometimes sat on the ledges.

Glass shelves were built into the divided areas in the I-beam. Light boxes were built and installed inconspicuously atop the I-beam. The glass shelves were filled with found objects.

dis position

collect *arrange and order*

confirm the room itself;
the old cast iron I-beam, the concrete floor, the breeze, the dust

discover not unlike the feeling of finding unexpected treasures in a
dusty attic

"the disposition of the work, to put all things in a beautiful order and
harmony, that the whole may be of a piece" *John Dryden*

dis position

was a direct response to the powerful presence of this particular room. As a result, I felt I could do nothing but acknowledge the incredible ambiance of the room by emphasizing specific features, so rich in character.

I attempted to do this by drawing attention to these both subtle and not-so-subtle aspects by using objects I collected over time in a manner that inspired a dialogue, of sorts, by establishing a symbiotic relationship between them and the qualities of the room that spoke to me.

The linear aspect of the beam, for me, had the same linear quality as a written sentence on a page. Thus the placement of the feathers, at the end of the beam, became like a semi-colon at the end of a 'sentence' made up of a series of arrangements of objects placed in the beam. These segmented arrangements acted as a visual 'sentence', separated by commas. Because the feathers, placed at the end of the beam, or 'sentence', spilled out of their specific 'position' subject to the breeze, they did not act with the finality of a period, but rather a semi-colon, leaving dialogue, visual as well as verbal, open.