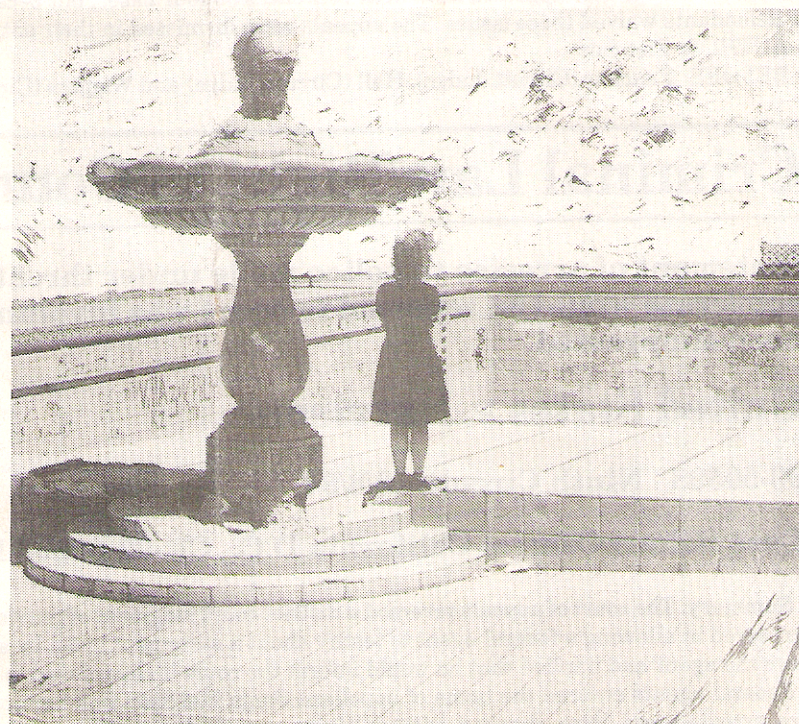
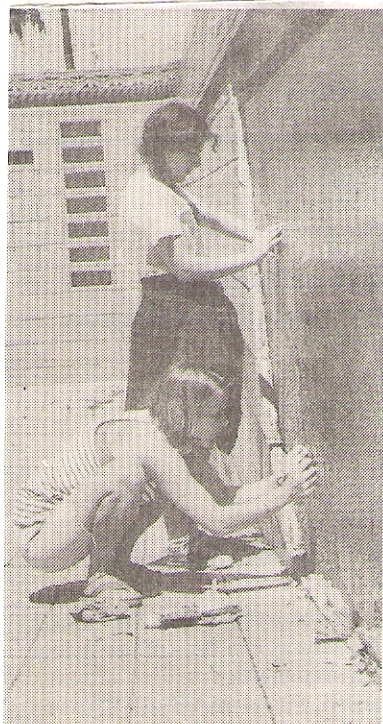


## in **SITE94**

The complex stairway leading to Tijuana's Casa de la Cultura (below) dates from the 1920s. It is now in disrepair, parts broken or crumbling. In-site '94 artist Kim MacConnel's "Stairway of the Ancients" will use plaster casts of figurines sold at the Tijuana border (top left) that have been

distressed, or are irregular or broken to "antique" them up and down the stairs. "The 'Ancients' are funny, sad, prideful odd remnants of tourist art," according to MacConnel (above, right). Insite '94, a binational exhibition, is set for Sept. 25 through Oct. 30.





Anya Gallaccio is one of the most regarded artists participating in Insite '94. Her unnamed installation will gold leaf all the broken and eroded places in the once magnificent, now derelict swimming pool and fountain in Centro Escolar

Agua Caliente. "For me, the fascination of this place stems from its paradox. The dry fountain. The empty pool. A place passed through," she says. Gallaccio's helpers (above, left), apply gilt leafing according to the artist's sketch.