

inSITE2000 *Conversation Series*

Conversation I:

The University and the Museum in the Global Economy

Sunday, October 15, 2000, 2:00 pm

Location:

in(fo)SITE, San Diego

923 First Avenue(Spreckles Theater Building)

Moderator:

Masao Miyoshi, Hajime Mori Professor of Japanese, English, and Comparative Literature at the University of California, San Diego

Participants:

Serge Guilbaut, Professor of Visual Art, University of British Columbia, Vancouver

David Harvey, Professor of Geography, Johns Hopkins University, Baltimore

David Avalos, artist, San Diego

This Conversation will focus on the "global" economy as it affects people's everyday life and their acts of interpretation and intervention. Signs of crisis are everywhere, but most glaringly in the university as the principal site of knowledge production, and the museum as the display center of symbolic capital. How to carve out a critical space in the dizzying frenzy of accumulation and circulation is a problem confronted by every artist and student. It is also a crucial thematic of inSITE2000. David Harvey will open up a general topic of the geography of the world, its economy, cities, environment, and postmodernity. David Avalos will discuss the dynamics of some border populations working to establish and maintain themselves as communities. Serge Guilbaut will view the politics of the museum and its cultural role in today's world. Masao Miyoshi will discuss the waning of the humanities in today's university and its relationship to the art world. All will, however, keep their sight on the "spaces of hope," as Harvey's recent book of this title seeks to locate.