

**inSITE2000 ARTIST TALK:**

# **Jeffrey Vallance**

**at The Athenaeum Music and  
Arts Library, La Jolla**

**Thursday, October 5  
7:30pm**

Artist Jeffrey Vallance lives and works in Las Vegas, Nevada and Umeå Sweden. In a unique mix of tourism, fandom, performance, and narrative, Vallance creates extended performance pieces, such as the pursuit of signatures of heads of state and investigations of bizarre phenomena. Combining the mundane and the miraculous, he creates works that link, for example, a blood-stained chicken wrapper and the Shroud of Turin. With ample humor and a surprising degree of earnestness, Vallance reveals the interpenetration of cultures across borders, emphasizing the heavy influence of mass media and communications on that transformation. The hybridity he explores is mirrored in his interdisciplinary practice that is simultaneously respectful and irreverent as it addresses faith, media, and cultural history. A writer, curator, and artist, Vallance is special correspondent for *Fortean Times*, a newspaper of paranormal experiences. He has curated exhibitions placed within the collections of the Barbara Streisand Museum, San Francisco, California(1997); the Cranberry Museum, Henderson, Nevada (1996); the Magic and Movie Hall of Fame, O'Shea's Casino, Las Vegas, Nevada(1996); The Liberace Museum, Las Vegas, Nevada(1995); and Ron Lee's World of Clowns Museum, Henderson, Nevada(1995). Since the early 1970s Vallance has presented rites, rituals, and ceremonies as performances.

Vallance will speak about his project under development for inSITE2000, a binational project commissioning projects in the Tijuana/San Diego region. For inSITE Vallance is creating three wax figures for the Tijuana Wax Museum.

For more information please call inSITE at (619)544-1482